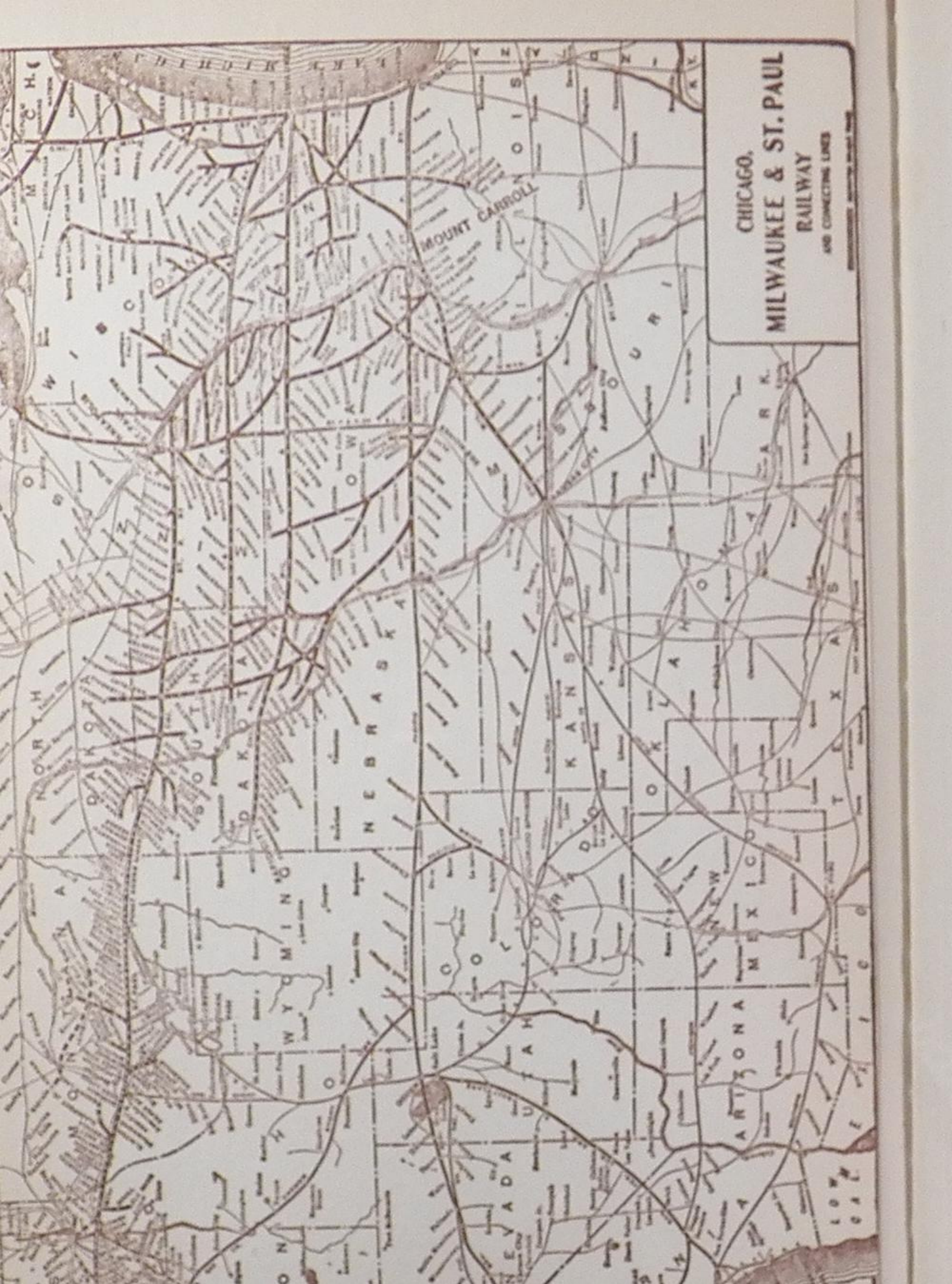


FRANCES SHIMER SCHOOL



1924-1925



CHICAGO,
MILWAUKEE & ST. PAUL
RAILWAY
AND CONNECTING LINES

The Frances Shimer Record

PUBLISHED BY

THE FRANCES SHIMER SCHOOL IN APRIL, JUNE, OCTOBER, DECEMBER, AND FEBRUARY

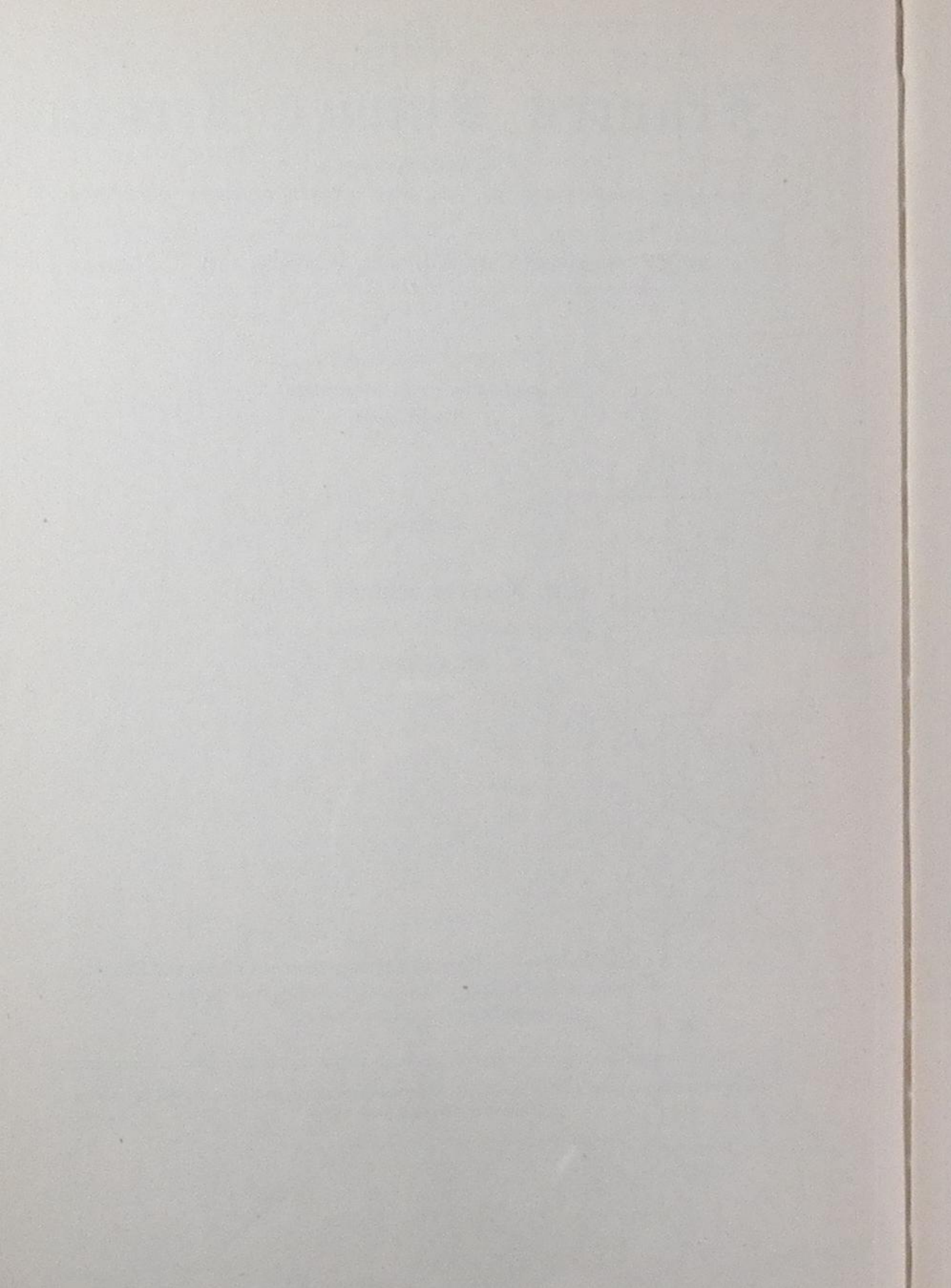
VOLUME XV Mount Carroll, Illinois, February, 1924 NUMBER 5

With Supplement
containing views illustrating
the School

Calendar
of
The Frances Shimer School
Junior College and Academy for Girls
Mt. Carroll, Ill.

The School is a Member of the North Central Association of Colleges and Secondary
Schools, of the American College Association, and of the
Association of Junior Colleges

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Subscription price, \$1.00 a year



Calendar
of
The Frances Shimer School
Junior College and Academy for Girls



DEAN'S ADDRESS, MT. CARROLL, CARROLL COUNTY, ILLINOIS

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Calendar

May, 1924—June, 1925

1924			
May	11	Sunday	FOUNDER'S DAY.
June	8	Sunday	SERMON BEFORE THE GRADUATING CLASSES.
June	9	Monday	ART AND HOME ECONOMICS RECEPTIONS.
June	9	Monday	STUDENT RECITAL.
June	10	Tuesday	CLASS DAY. ARTIST RECITAL.
June	11	Wednesday	COMMENCEMENT EXERCISES.
SUMMER VACATION			
September	10	Wednesday	FIRST SEMESTER BEGINS. Classes meet at 2:00 P.M.; buildings ready Tuesday, September 11, 1:00 P.M.
November	27	Thursday	THANKSGIVING. A holiday, one day only. No one excused.
December	19	Friday, 3:30 P.M.	} WINTER VACATION
to January	7	Wednesday, 8:05 A.M.	
1925			
February	3	Tuesday	SECOND SEMESTER OPENS.
February	22	Sunday	WASHINGTON'S BIRTHDAY. Half-holiday. Saturday
March	20	Friday, 3:30 P.M.	} SPRING VACATION.
to April	1	Wednesday, 8:05 A.M.	
May	11	Monday	FOUNDER'S DAY.
June	7	Sunday	SERMON BEFORE THE GRADUATING CLASSES.
June	8	Monday	ART AND HOME ECONOMICS RECEPTIONS.
June	8	Monday, 8:00 P.M.	COMMENCEMENT RECITAL.
June	9	Tuesday	ALUMNAE DAY. CLASS DAY. RECITAL.
June	10	Wednesday	COMMENCEMENT EXERCISES.

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WILLIAM PARKER MCKEE, A.M., B.D., Dean and Instructor in History and Economics.

A.B., Wabash College, 1883; B.D., Baptist Union Theological Seminary, 1887; Graduate Student in History in University of Minnesota, 1895-97; A.M., University of Minnesota, 1897; B.D., University of Chicago, 1897; Pastor, Olivet Baptist Church, Minneapolis, 1887-97; Frances Shimer School, 1897-.

ELSIE MORRISON, S.M., University of Chicago. Principal and Instructor in Mathematics.

S.B., University of Chicago, 1905; Graduate, Milwaukee State Normal, 1894; Instructor in Mathematics, Wayland Academy, 1898-1900; Assistant Principal, Pewaukee High School, 1902-4; Graduate Student, University of Chicago, 1905; European travel, 1909; Columbia University, Summer Session, 1918; Frances Shimer School, 1905-.

FLORENCE TURNEY MCKEE, Ph.B., Instructor in Psychology and Biblical Literature.

Graduate, Mt. Carroll Seminary, 1894; Instructor, *ibid.*, 1894-96; Ph.B., University of Chicago, 1901; Frances Shimer School, 1901-.

ANGELINE BETH HOSTETTER, Ph.B., Instructor in Latin.

Ph.B., University of Chicago, 1907; Graduate Student, *ibid.*, 1909-10; Instructor, Central College, Pella, Iowa, 1908-9; Instructor, Frances Shimer School, 1903-4, 1905-6; 1910-11; Study in Paris, Summer 1911; Instructor in French, Annie Wright Seminary, Tacoma, Wash., 1911-14; Instructor in French and German, Christian College, Columbia, Mo., 1915-16; Greek Division European Summer School, Bureau of University Travel, 1923; Frances Shimer School, 1916-17, 1918-.

RACHEL FULLER BROWN, M.S., Instructor in Chemistry and Physics.

A.B., Mount Holyoke College, 1920; M.S., University of Chicago, 1921; Frances Shimer School, 1921-.

MARY ORENDA POLLARD, A.M., Instructor in English and Stenography.

A.B., Middlebury College, 1896; A.M., 1900, Instructor, High School, Middlebury, Vt. 1897-1901; High School, Sherburn, Minn., 1902-4; Township High School, Evanston, Ill., 1905-10; Head Resident, Pi Beta Phi Settlement School, Gatlinburg, Tenn., 1913-16; Graduate Student, University of Nevada, 1901; Graduate Student, University of Chicago, Summer, 1904, 1908, 1909; Frances Shimer School, 1916-20; 1921-.

BEULAH LILLIAN ALTMAN, A.B., M.A., Instructor in Spanish and French.

A.B., College of Emporia, 1905; M.A., University of Chicago, 1914; Study abroad in Germany and France, 1909-10; in Spain, 1921; University of Chicago, Autumn, 1910, Summers, 1912-13-14; Instructor, English and German, El Reno, Okla.,

THE FRANCES SHIMER SCHOOL
1905-9; Instructor, French and German, Kansas State Normal School and Emporia College, 1915-17; Instructor, French and Spanish, State Normal College, Emporia, Kansas, 1919-21; Instructor, Spanish, University of Illinois, 1921-22; Frances Shimer School, 1922-.

MABEL LOUISE PETERS, M.S., Instructor in Botany, Zoölogy, and Physiology. Principal of High School, Petersburg, Mich., 1915-18; A.B., Michigan State Normal College, 1921; Assistant in Department of Botany, University of Michigan, 1921-22; M.S., University of Michigan, 1922; Frances Shimer School, 1922-.

GLADYS JACOBSON, A.B., B.L.I., Instructor in Public Speaking and English. Graduate, University of North Dakota, 1920; Wesley College of Expression, 1920; B.L.I., Emerson College of Oratory, 1922; Lyceum travel under management of White Entertainment Bureau, Boston.

E. MAY PARKER, A.M., Instructor in English and Head of Department. Graduate, State Normal, Indiana, Pennsylvania; Ph.B., Wooster College, Wooster, Ohio, 1908; A.M., Columbia University, 1915; Columbia University Summer Session, 1922; Chautauqua, New York, Summer Session, 1923; Supervisor and Instructor in English, Junior College, Oswego, Kansas; Instructor in High School, 1915-20; Supervisor and Instructor in Junior College, Glendale, Ohio, 1912-14, 1920-22; Instructor, Bessie Tift College, Forsyth, Georgia, 1922-23; Frances Shimer School, 1923-.

SOPHY DEARBORN PARKER, A.M., Instructor in French. A.B., Boston University; A.M., University of Chicago; Instructor in French, Olivet College, Olivet, Michigan, 1914-15; Professor of French, Baker University, Baldwin, Kansas, 1915-19; Instructor in French, Earlham College, Richmond, Indiana, 1920-21; Student at Sorbonne, Paris, 1922-23; Frances Shimer School, 1923-.

HELEN BROSHAR, A.M., Instructor in History and Sociology. A.B., University of Illinois, 1920; A.M., 1921; Research Assistant, Illinois State Historical Library, 1921-22; Instructor in History and Civics, Monona, Iowa, High School, 1923; Frances Shimer School, 1923-.

MARIAN LUCILE NORMINGTON, M.S., Head of Department of Home Economics. B.S., Michigan Agricultural College, 1920; Flint, Michigan, Public Schools, 1920-22; M.S. University of Chicago, 1923; Frances Shimer School, 1923-.

THELMA MARCELLA FOX, B.A., Secretary to the Dean, Assistant in English. B.A., University of Wisconsin, 1923; Naperville Public Schools, 1920-21; Frances Shimer School, 1923-.

MYRTIE ANN BEAN, B.S., Instructor in Home Economics. B.S., University of Maine, 1923; Frances Shimer School, 1923-.

ELLEN MARION SWETIL, B.S., Director of Physical Education.
B.S., University of Wisconsin, 1922; Summer Playground Directress, Milwaukee, Wisconsin, 1921, 1922; Frances Shimer School, 1922-23.

FLOY ORR, Librarian.
Frances Shimer School, 1921.

ANNEMARIE WEEKS, Accountant
University of Chicago, 1916-18.

The Departments of Music and Art

ELIZABETH SCHUSTER, Principal in Piano.

Piano, Harmony, and Composition, C. L. Capen; Organ, S. B. Whitney, Boston, 1893-96; Piano, private pupil of Barth; Organ, Grunicke, Berlin, 1896-97; Piano, Joseffy, New York, Summer, 1909; Private Studio, Grand Rapids, Mich., 1899-1905; Meredith College, Raleigh, N.C., Professor of Piano, Instructor of Harmony and Analysis, 1906-9; Carleton College, Northfield, Minn., Director, School of Music, Professor of Piano, Organ, and Harmony, 1909-12; Shorter College, Rome, Ga., Head of Organ Department, Professor of Piano, Instructor in Harmony and Analysis; Frances Shimer School, 1915-.

GRACE MARIE BAWDEN, Instructor in Art.

Student in Music, Mt. Carroll Seminary, 1891-92; Graduate in Art, Mt. Carroll Seminary, 1894; Postgraduate Work in Art Institute of Chicago, 1901, 1902, and 1904; Instructor in Private Classes in Art, 1894-98; Art Institute, Summer, 1918; Frances Shimer School, 1898-.

GRACE MAURIE MITCHELL, Mus. G., Violin, Piano.

Northwestern University, 1920, Violin and Theory; Dakota Wesleyan University, Mitchell, South Dakota, 1918-19, Violin and Theory; Cottey College, Nevada, Missouri, 1920-21, Violin and Piano; Lafayette Conservatory of Music, Lafayette, Indiana, 1921-22, Violin and Piano; Frances Shimer School, 1922-.

MINNIE STOWELL WALLACE, Mus.B., Instructor in Voice, Public School Music, and History of Music.

Mus.B., Oberlin Conservatory of Music, 1911; Voice with Thomas U. MacBurney, Chicago, 1913-14, 1919-20, Summers 1914, 1915, 1918, 1922, 1923; Director of Music, Union Christian College, Merom, Indiana, 1911-13; Private pupil, Chicago, 1914-18; Voice and Piano, Adrian College Conservatory, Adrian, Michigan, 1920-22; Frances Shimer School, 1923-.

MARGUERITE K. ALLYN, B.A., Assistant in Piano.

B.A., Ohio Wesleyan University; Graduate of Chicago Musical College, 1923; Supervisor of Music, Kenton, Ohio, Public Schools, 1917-18, 1921-22. Instructor in English, Kenton High School, 1920-22; Frances Shimer School, 1923-.

MRS. NELLIE SWEATT, R.N., Nurse.

MABEL HALL DARROW, Housekeeper.

FRED SACK	}	Buildings and Grounds.
ALBERT HOOVER		
ELISHA TAYLOR		

Lecture and Recital Course, 1923-24

RICCARDO MARTIN—Voice

EMIL TELMANYI—Violinist

JAN CHIAPUSSO—Pianist

DEAN SHAILER MATHEWS

The Youth of Today

THE PASMORE TRIO

PROFESSOR J. PAUL GOODE

Beaten Paths in Europe

Susan C. Colver Lectureship Fund

The late Mrs. Susan E. Rosenberger, with her husband, Jesse L. Rosenberger, of Chicago, endowed the "Susan C. Colver Lectures" in honor of Mrs. Rosenberger's mother by giving certain securities to the School. The lecture for 1923-24 was given by Professor J. Paul Goode, University of Chicago.

Situation

Mt. Carroll, a town of 2,000 people, situated in northwestern Illinois, ten miles from the Mississippi River, is attractively located among picturesque hills. The neighborhood is justly celebrated for its beauty and healthfulness. It is the county seat of Carroll County, and is exclusively a place of residence. The absence of mines, factories, or great industrial enterprises makes the community an ideal one for those who wish a quiet place for study.

Mt. Carroll is on the Omaha Division of the Chicago, Milwaukee & St. Paul Railway, 128 miles west of Chicago. It is accessible also by automobile route over the Indian Head Trail from the Lincoln Highway at Sterling.

Aim

The School is not an experiment; it is now educating the third generation of young women. The work of the School is accredited by the North Central Association of Colleges and Secondary Schools, which means that its academic graduates are admitted without examination to all colleges and universities which admit on certification. The academic course of study is also comprehensive and thorough enough to meet the needs of those preparing for the examinations of the College Entrance Board. The graduates of the Junior College are admitted to the Junior year of leading mid-western and western colleges and universities.

The purpose of the School, however, is to train its students for life rather than for any particular college or vocation. It seeks to develop strong minds in strong bodies, to give a background of knowledge, to create tastes, and standards of value, to instil principles of conduct that are worthy and Christian, and to inspire, through instruction and training, ideals that are democratic and altruistic, to the end that its students may realize their obligation to make some individual contribution to the common welfare.

History

The School, founded in 1853, and known for forty-three years as Mt. Carroll Seminary, became, in 1896, by the wish of the founder, Mrs. F. A. W. Shimer, an affiliated school of the University of Chicago. The Board of Trustees consists of fifteen members, representing the University of Chicago, the alumnae of the Seminary, and the citizens of Mt. Carroll.

The hundreds of graduates and pupils of Mt. Carroll Seminary are included as graduates and pupils of the School, and the large constituency, with traditions of culture and Christian service, gained in seventy years furnishes a constant source of support.

Equipment

Frances Shimer School has the advantage of over seventy years of history, experience, and traditions; yet its equipment is entirely modern, having been rebuilt and enlarged since 1903. The nine buildings, solidly constructed of brick and stone, are heated by steam, lighted by electricity, and furnished with modern conveniences.

Dearborn Hall

(1903)

This building for Instrumental and Vocal Music contains practice-rooms with sixteen pianos, and rooms for instruction. The building is named for Mrs. Isabel Dearborn Hazzen, formerly head of the Department of Music for over twenty years.

Hathaway Hall

(1905)

Hathaway Hall was named for Mrs. Mary L. Hathaway Corbett, of the class of 1869, a sister of Mrs. Hattie N. LePelley, a former Trustee of the School, who gave liberally toward the erection and furnishing of the building. The basement contains a modern gymnasium 87×36 feet, with shower-baths and toilets. The three upper floors contain parlor, rooms for forty people, baths, and trunkroom. The parlor was furnished by the Mt. Carroll Seminary and Frances Shimer School Association of Chicago. Adequate fire protection is secured by a standpipe, with hose connections on each floor, and fire escapes on each end.

West Hall

(1906)

West Hall is a well-equipped home for fifty people. It is 154×40 feet. On the ground floor is the lounge, 38×50 feet, with fireplace. The studio is on the upper floor. Standpipe, with hose on each floor, and fire escapes are provided, with ample stairways in addition. Bathrooms are on all floors where pupils reside.

Metcalf Hall

(1907)

Metcalf Hall, to which Andrew Carnegie contributed \$10,000.00, is 107×44 feet, native stone and sand-mold brick, two stories and mezzanine story, with tower and finial 100 feet high. The building contains offices, library, cloakrooms, recitation rooms, and auditorium. The auditorium is equipped with stage, curtain, and other facilities for school plays. The walls are adorned with pictures presented by various classes and individuals illustrating different periods of art and architecture, and including, among others, a plaster cast of a part of the frieze of the Parthenon, large photographs of the

Roman Forum, the Parthenon, the Cathedral of Florence, Michelangelo's "Jeremiah," the Cathedral of Amiens, Rembrandt's "Syndics," Dürer's "Saints Mark and Paul," and St. Peter's Church.

The building is named in honor of Mrs. Sarah Metcalf, a lifelong friend of the School, whose son, Dr. Henry S. Metcalf, was long president of the Board of Trustees.

College Dormitory and Reception Hall
(1909)

College Hall is modified colonial, 90×40 feet, three stories, with basement and attic. The main feature of the ground floor is a drawing-room, 40×32 feet, broken by Corinthian columns, in addition to a broad, spacious reception hall, parlor, dining-room, and service kitchen. The second and third floors contain rooms for about forty pupils and teachers. The building furnishes a home for College girls and social facilities for the use of the entire School.

Power Plant and Laundry
(1911)

The building is brick on concrete foundation, 80×56 feet. In the steam plant are installed two eighty-horse-power tubular boilers. These boilers are served by two Jones's underfeed stokers. The plant maintains a pressure of steam in the radiators in rooms and halls throughout the institution.

The laundry, which occupies a third of the building, is equipped with modern laundry machinery.

The School Infirmary
(1913)

The infirmary is 43×36 feet, red pressed brick and stone trimmings, with concrete foundation. It is one story high, with concrete covered porch. The building contains a nurses' reception room, two wards, two completely equipped bathrooms, two rooms for nurses, a kitchen, in addition to hall and linen closets.

Science Hall
(1914)

Science Hall is a building of stone and brick, two stories and basement, 78×44 feet. The basement contains gas machine, hot-water heater, facilities for hand laundry for use of pupils, and storeroom. The main floor is given chiefly to Home Economics and Household Art.

The upper floor contains the chemical laboratory, 32×18 feet, with chemical work tables of latest design, well equipped for the use of sixteen pupils.

The physics laboratory, 18×28 feet, is equipped with a demonstration table, with electric, gas, and water connections. The laboratory is intended to accommodate ten pupils working at one time, and the supply of apparatus fills all needs for experiments outlined in the Millikan and Gale *Manual*.

The Biology laboratory, which extends across the west end of Science Hall, is a large room with windows on three sides. A closet for laboratory supplies adjoins. The laboratory contains a stone-topped working bench which is fitted with gas and water, and has also five large laboratory tables with drawers. It is well equipped with compound microscopes, dissectingscopes, slides, and Jewell models.

William Parker McKee Hall

(1922)

William Parker McKee Hall, built in part by funds contributed by the Baptist Board of Education, is 112×40, of red pressed brick with stone trimmings, is four stories high. The ground floor contains the dining-room, serving-room, and kitchen. The other floors have a parlor for the use of the students, a suite of rooms for the Principal, a kitchenette, ample bathrooms, and rooms for fifty-six students and teachers. This building furnishes an additional home for College girls, and a dining-room for the entire School. This building is named for William Parker McKee in honor of the completion of twenty-five years of service as Dean of the School. A portrait of the Dean by Ralph Clarkson, contributed by trustees and former students hangs in the dining room.

Carnegie Library

At the solicitation of officials of the School, Andrew Carnegie offered, in February, 1905, to give \$10,000.00 to build a free public library for Mt. Carroll, if the town would furnish a suitable site and provide by taxation a sustaining fund. This library is available for school use.

Churches

Members of the School go to the Baptist or Methodist churches. The Methodist church is large and commodious, equipped with pipe organ and Sunday-school room in addition to the auditorium. The Baptist church erected in 1913 a Sunday-school building as an addition to its equipment and enlarged its audience room and organ and installed a steam-heating plant.

Social Life

The private boarding-school has an opportunity that does not come to the public institution—it commands and is likewise responsible for all the students' time. Under these circumstances the extra-curricular activities become second only in importance to the program of the curriculum. Social education is part of college training. The activities of the various student organizations not only supply adequate diversion, but give valuable training in social co-operation and in the worthy use of leisure. The social atmosphere of the School is whole-

somely democratic. Every girl is expected to use and develop for the general benefit whatever social gifts she may possess. Appropriate dress, a pleasing manner, poise, graciousness, entertaining conversation, ability to appear at ease before an audience, are as much a part of the School ideal as are scholastic attainments. With the assistance of class counselors the students give class parties, lunches, dances, bazaars, teas, lawn fêtes, concerts, and plays; they plan menus, arrange decorations, devise costumes and stage properties. Occasionally they write their own plays. A Victrola with many valuable records aids in the cultivation of an appreciation of the best in music. A motion-picture machine is used both for entertainment and instruction. A series of the better films selected by a committee in charge is presented during the year.

The location of the School is exceptionally favorable for the cultivation of interest in out-of-door life and sports. Golf, tennis, hockey, basket-ball, captain-ball, coasting, cross-country walks, and picnicking are a part of the daily life, contributing to appetite and sound sleep, and laying the foundations for physical health and mental poise.

Endowment

At her decease, November 10, 1901, Mrs. F. A. W. Shimer left the bulk of her property in trust for the benefit of the School. The property consists of money and real estate, chiefly in Illinois, Iowa, Nebraska, and Florida.

In addition to this, Miss Adelia C. Joy, for twenty years Lady Principal of Mt. Carroll Seminary, who died in October, 1903, in Davenport, Iowa, left bequests to the School and to the Educational Aid Association. The latter is for the benefit of pupils in the School who are worthy and who need financial help.

Further endowment is greatly needed for the general purposes of the School. Friends of the institution are urged to visit it and acquaint themselves with the character of the work done. Those who are interested in disposing of their property in this way are referred to the directions given in such instances on the third page of the cover of this *Calendar*.

The Junior College

Admission to the Junior College

Students will be admitted to full Junior College standing upon the presentation of fifteen units completed in an accredited high School. A student with fourteen units may enter on condition. A unit in any subject represents five recitations a week for a school year. No classification is given until the certified list of credits is presented. A candidate for admission must also present a certificate of honorable dismissal from the last school attended.

Requirements for Graduation

No student may graduate from the Junior College with less than 60 semester hours' work, an average of 30 each of the two years of the course. (An hour means a recitation once a week for one semester.) As a rule students are advised to carry four studies, each meeting four times a week, making 16 recitation periods each week. A diploma is given at the end of the course.

Students wishing to receive college credit in music must possess as a prerequisite the equivalent of Grades I to VII in *Calendar*, pp. 35, 36, or I to VI in voice. The college music requires not less than one hour a week of instruction with the head of the Department, and not less than two hours a day practice. Credit will not be given in practical music without a year in Harmony. For extra charges in practice and theory, see "Expenses," p. 40.

The Junior College work is the equivalent of the Freshman and Sophomore years of a regular college. At the University of Chicago credit is given without examination on the basis of two majors for one unit, but a student whose average is 80 or better will be given 18 majors for the two years' work, 64 semester hours. Institutions which have the semester system grant credit as a rule, semester hour for semester hour. A good student who has done two full years' work at Frances Shimer School may enter the Junior class at college, provided the work done here is chosen with reference to the requirements of the college of her choice. These institutions have given advanced standing to pupils who did one or more years of college work at the Frances Shimer School: University of Chicago, Boston University, Goucher College, University of Nebraska, University of Colorado, Leland Stanford Junior University, University of California, Northwestern University, Wilson College, Knox College, University of Illinois, University of Wisconsin, Colorado, Lake Erie, Simmons, and Grinnell colleges, the Universities of Iowa and Michigan, Iowa State Teachers College, University of Minnesota, Illinois State Normal College, University of South Dakota, Dakota Wesleyan University, and Colorado Agricultural College, Beloit, University of Indiana, Oxford College for Women, Drake University.

Pupils contemplating taking Junior College work are requested to write the Dean stating specifically what work they wish to do.

Courses Offered*

1. English

MISS E. MAY PARKER AND MISS POLLARD

1. ENGLISH COMPOSITION: Long and short themes, and analysis of specimens of prose composition. Textbook: Manly and Rickert's *The Writing of English*. Required for graduation from the Junior College. First semester.

2A. COMPOSITION: Continuation of English 1, with emphasis on exposition and narration. AMERICAN LITERATURE: Its relation to the national life and thought. Second semester.

2B. SURVEY OF ENGLISH LITERATURE: Assigned readings, arranged chronologically, to show the historical development of English literature, with reference to the characteristics of each period. Textbook: Manly's *English Prose and Poetry*. Required for graduation from the Junior College. Second semester.

3. SHAKESPEARE: A study of representative plays, with an introduction to Shakespearean criticism and stage history. Prerequisite: English 1 and 2. First semester.

4. One of several courses is given during the second semester, for any of which English 1 and English 2A or 2B are prerequisite. British Poets of the Nineteenth Century was given in 1923-1924.

2. History

1. AMERICAN HISTORY, 1787-1865: First semester; Text supplemented by reference work. Weekly papers. Second semester, MR. MCKEE.

2. ENGLISH HISTORY—PERIOD DOWN TO 1603: Supplementary reading in both source and secondary material. Notebook-work and written papers. First semester, MISS BROSHAR.

3. ENGLISH HISTORY—1603 DOWN TO MODERN TIMES: Same as first semester. MISS BROSHAR.

4. HISTORY OF ART: Course begins with early Greek art but is based mainly on the painting, sculpture, and architecture of the period of the Renaissance and since that time. Instruction to be supplemented by the use of pictures. Notebook-work necessary and outside biographical reading. MISS BEAN.

* Each course, unless otherwise stated, counts four semester hours for each semester; that is four-sixtieths of the total number of sixty hours required for graduation from the Junior College.

3. Economics and Sociology

OUTLINES OF ECONOMICS: Consumption, Production, Money, International Trade, The Labor Problem, Transportation, Socialism, Public Revenues, Expenditures, Taxation. *Outlines of Economics* by members of the Department of Political Economy of the University of Chicago will be used as a basis. First semester, MR. MCKEE. Open only to second-year College students.

1. SOCIOLOGY: Designed to give the student a working system of thought about society, social forces, social control, collective behavior, and social progress. Application of sociological concepts to problems such as movements of population, race prejudice, poverty, and crime. Second semester, MISS BROSHAR.

4. Education

This course is designed for those who wish to prepare for teaching in secondary schools. A general introductory study of the problems of education. Text: Judd, *Introduction to the Scientific Study of Education*. Collateral reading. Classroom observations, MRS. MCKEE. *4 semester hours credit*

5. Psychology

The course includes: (1) a brief survey of the problems and methods of psychology; (2) a brief study of the human nervous system and its functions; (3) an analysis of the phenomena of consciousness and behavior, including the processes and laws of mental development. Prerequisite: Physiology.

Text: Robinson and Robinson, *Readings in General Psychology* (references to other authors, especially James, Judd, Dewey, Angell, Royce, Pillsbury, Thorndike, and Titchener. ~~First semester, Mrs. McKee.~~ Open only to College Sophomores. *4 semester hours credit*

6. Physical Science

1. GENERAL INORGANIC CHEMISTRY: Both semesters. Text: Smith, *General Chemistry for Colleges*. Laboratory manual: Smith, *Laboratory Outline of College Chemistry*. Laboratory fee, \$5.00 each semester. 4 laboratory periods and 3 recitation periods per week, MISS BROWN.

2. GENERAL INORGANIC CHEMISTRY: First semester. Prerequisite: Preparatory chemistry. Text: Smith, *General Chemistry for Colleges*. Laboratory manual: Smith, *Laboratory Outline of College Chemistry*. Laboratory fee, \$5.00. 4 laboratory periods and 3 recitation periods per week, MISS BROWN.

3. ELEMENTARY ORGANIC CHEMISTRY: Second semester. Prerequisite: Courses 1 or 2. Laboratory fee, \$5.00. 4 laboratory periods and 3 recitation periods per week.

7. Natural Science

MISS PETERS

1. PHYSIOLOGY: This is an introductory course in the study of physiology and includes a study of the circulatory, respiratory, digestive, and nervous systems of the body. The work is partly experimental and partly demonstration. The laboratory manual is the one prepared by the Physiology Department in the University of Chicago. Texts: Hough and Sedgewick, *The Human Mechanism*; Martin, *The Human Body*. First semester. Laboratory fee, \$5.00.

2. ZOOLOGY: This course embraces the fundamental principles of zoölogy. Only a few animals, as reviewed from the evolutionary standpoint, are considered. Morphology is co-ordinated with physiology, ecology, and behavior, and serves to illustrate the probable course of evolution. The course parallels Zoölogy I as given at the University of Chicago. Second semester. Laboratory fee, \$5.00. Text: Hegner, *College Zoölogy*.

3. BOTANY (1)—COLLEGE: A general survey of the principles of botany. Morphology is studied by means of type forms from the four great plant groups. Ecology, plant physiology, and reproduction are also emphasized. First semester. Laboratory fee, \$5.00.

4. BOTANY 2: Course in Systematic Botany. Second semester. Laboratory fee, \$5.00.

8. Mathematics

MISS MORRISON

1. TRIGONOMETRY: Trigonometric functions of acute angles, logarithms, and the solution of triangles. Relations between functions of more than one angle, inverse functions, and trigonometric equations. Prerequisite: Algebra and Geometry. First semester.

2. SOLID GEOMETRY: Lines, planes, and angles in space; a consideration of polyhedrons, cylinders, cones, and spheres, with computation of surfaces and volumes. Second semester.

3. COLLEGE ALGEBRA: Algebraic review, inequalities, mathematical induction, variation, progressions, complex numbers, theory of equations, logarithms, limits, infinite series, undetermined coefficients, permutations, combinations, probability, and determinants. Prerequisite: Algebra and Geometry. Second semester.

9. Latin

MISS HOSTETTER

1. CICERO: *De Senectute*; TERENCE: *Phormio*; Latin writing. First semester.

2. LIVY: Books 21 and 22. Selections from Book I. Latin writing. Second semester.

3. HORACE: *Odes*. Outline history of Latin literature. First semester.
4. TACITUS: *Agricola* and *Germania*. Second semester.

10. French

MISS SOPHY PARKER

FIRST SEMESTER

FIRST YEAR: *Grammar* (Fraser and Squair); *Simple French* (François and Giroud). Reproduction of easy stories.

SECOND YEAR: Advanced work in Grammar and Composition. *La poudre aux yeux* (Labiche et Martin); *La mare au diable* (Sand).

THIRD YEAR: *French Composition* (Koren); *Mlle de la Seiglière* (Sandeau); *Tartarin de Tarascon* (Daudet).

FOURTH YEAR: *Le bourgeois gentilhomme* (Molière); *French Realists*; *Le Cid* (Corneille).

SECOND SEMESTER

FIRST YEAR: *Grammar* and *Simple French* continued. *La tâche du Petit Pierre* (Mairet). Short themes on material read.

SECOND YEAR: *Introductory French Prose Composition* (François); *Colomba* (Mérimée); *La chute* (Hugo). Themes through the year.

THIRD YEAR: Grammatical review. *Le curé de Tours* (Balzac); *Le gendre de Monsieur Poirier* (Augier). Themes and sight translation throughout the year; reports on books read outside of class.

FOURTH YEAR: *Les Misérables* (Hugo); *Letters* (Madame de Sévigné). Composition and themes throughout the year; reports on books read outside of class.

11. Spanish

MISS ALTMAN

FIRST SEMESTER

ELEMENTARY: Fuentes and François, *Practical Spanish Grammar*, 50-75 pages of easy Spanish text, such as Dorado, *Primeras Lecturas de Español*.

INTERMEDIATE: Espinosa, *Advanced Spanish Composition and Conversation*, and a thorough Grammar review. Reading of 250-300 pages of Spanish text, such as Carrión Aza, *Zaragüeta*; Alarcón, *El Capitán Veneno*.

SECOND SEMESTER

ELEMENTARY: Grammar continued. Pronunciation, conversation, dictation. Reading of 75-100 pages of Spanish text.

INTERMEDIATE: Composition and grammar review continued. Reports on outside reading and 250-300 pages read in class. Pérez Galdós, *Mariucha*, Martínez Sierra, *Teatro de Ensueño*.

12. Music

Credit, not to exceed 8 hours out of 60 required for graduation from the Junior College, may be given for work done in either Piano or Voice (not a combination of the two) with these conditions:

a) Applicant must present at the same time a course in Harmony covering 4 hours a week for 36 weeks.

b) Prerequisite to the college work in Piano and Voice, Grades I-VI (pp. 35, 36).

c) The work in practical music must be the equivalent of the advanced piano or voice courses, Grade VII as listed in *Calendar*, p. 36, or advanced voice course, p. 37, with one (1) hour's instruction per week and 2 hours' practice per day for one year.

Harmony, four hours a week, both semesters.

13. Teachers' Course

JUNIOR COLLEGE WORK

	Semester Hours
English	8
Mathematics or Natural Science	8
American or English History	4
Economics	4
Educational Psychology	4
Introduction to Education	4
Electives	28
	—
	60

Pupils who complete this course will be recommended by the Illinois State Examining Board to the County Superintendent to receive a certificate to teach in the elementary grades and may be indorsed by the County Superintendent for teaching in the first two years of high school, without examination. If those who have completed this course will take six semester hours in Practice Teaching in a normal school, they may then have their certificates indorsed for teaching in the full four years of the high school.

14. Physical Education

See p. 32

15. Home Economics

The courses offered in this department are planned for two classes of students, those who expect to specialize later in Home Economics and those who desire some fundamental knowledge of household problems.

To those who plan a Home Economics course, both Physics and Chemistry are required and if these subjects are not offered for entrance they should be taken during the first semester. The second and third semesters of Chemistry are prerequisite for work in Dietaries.

Those who plan to teach before going on with college work should elect Physiology, Psychology, and Education.

The following is a suggestion for a two years' course, looking toward later specialization.

FIRST YEAR

FIRST SEMESTER	SECOND SEMESTER
English (4)	English (4)
Chemistry (4)	Chemistry (4)
Food and Its Preparation (4)	Physiology (4)
Design (4)	Food and Its Preparation (4)

SECOND YEAR

English (4)	English (4)
Economics (4)	Dressmaking (4)
Clothing (4)	Home Management (4)
Elective (4)	Elective (4)

Courses offered which may be elected:

- Dietary Problems (4)
- Textiles and Handwork (4)
- Marketing and Meal Planning (4)
- House Building (4)

Fees per Semester in Home Economics (College)

Cooking.....	\$15.00
Clothing.....	5.00
Dressmaking.....	5.00
Dietary Problems.....	10.00
Textiles.....	3.00
Marketing and Meal Planning.....	20.00
House Building.....	2.00

These extra charges are in addition to the regular bill of \$600.00 a year.

I. FOOD AND ITS PREPARATION: A study of foods, emphasizing composition and nutritive value in relation to cost; food combinations; the preparation and serving of meals; commercial processes; pure food legislation. Prerequisite: Chemistry. Laboratory, 3 double periods; recitation, 2 single periods per week. Credit 4 hours.

2. **DIETARY PROBLEMS:** A recitation and laboratory course arranged to give a concrete idea of dietary standards with consideration of such special problems as child diet; the school lunch; cost of food in relation to the family budget. Prerequisite: Food and Its Preparation and Physiology and Organic Chemistry. 3 double periods and 2 single recitation periods per week. Credit 4 hours.

3. **COLLEGE CLOTHING:** A course designed to teach constructive processes in garment-making, judgment of textiles, choice, and care of clothing. Ten periods per week.

4. **COSTUME DESIGN AND DRESSMAKING:** Application of the principles of design to costume. Study of historic costume and its relation to modern dress. Cutting, fitting, and making of garments from individual designs. Prerequisites: Design and (College) Clothing.

5. **MARKETING AND MEAL PLANNING (ELECTIVE):** Marketing, preserving, meals planned at a definite cost with reference to nutritive value, time for preparation, equipment, serving. Prerequisite: Cooking 1 or its equivalent. Four double periods; 1 single period per week. Credit 4 hours.

6. **HOUSE BUILDING:** A study of historic types of architecture and furniture as influencing present-day styles. Design as applied to house furnishings, walls, and floors. Collateral reading required. Practical work in decorating rooms. Prerequisite: Design. Laboratory, 3 double periods; recitation, 2 single periods a week. Credit 4 hours.

7. **TEXTILES AND HANDWORK:** (a) A study of the weave, structure, and composition of materials used in clothing and house furnishings. Experiments for the identification of fabrics and the detection of their adulterations as a basis for the intelligent buying of household textiles. (b) The practical application of the above in needlework, batik tied and dyed work. Prerequisite: Organic Chemistry. Laboratory, 2 double periods; recitation, 3 single periods. Credit 4 hours. Text: Woolman and McGowan, *Textiles*.

8. **HOME MANAGEMENT:** A study of household budgets and accounts; investments and savings; household equipment and its care; home laundering and care of clothing; marketing; home nursing. Laboratory, 1 double period; recitation, 3 single periods per week, second semester. Credit 4 hours.

9. **DESIGN:** Fundamental principles of design and their application. A study of line and area composition, space division and space relations, color theory and color exercises. Laboratory, 3 double periods per week; recitation, 2 single periods per week.

The Academy

The Academy is a member of the North Central Association of Colleges and Secondary Schools.

On entrance and before classification pupils must present an official report from the school last attended, showing courses pursued and standing. Students will be admitted to advanced classes on presenting such written statements from principals giving detailed account of work done. Classification is delayed until a certified list of credits is produced. Vacation work and work done under private tutors will be accepted only on examination.

The courses of study in the Academic Department include the requirements necessary for admission to the best colleges. Any academic pupil who wishes to prepare for a specified college or university will pursue such studies as may be required by that institution. Other pupils will select such studies as they prefer, subject to conditions stated below and to the approval of the Dean.

In the statements which follow a unit usually represents an exercise five times a week for the usual school year.

Students who complete fifteen units (three of which must be in English, two in a language other than English, one in History, two in Mathematics, and one in Science; if but one year is offered it should be in the latter part of the course) from the list below will be entitled to the Academic Diploma of the Frances Shimer School. For graduation in Elocution, Music, and Art, see those departments.

Pupils who do not wish to graduate may be excused from these required subjects, subject to the approval of the Dean.

Physical culture is required of all pupils. This is in addition to the 15 units mentioned above.

Summary of Academic Courses Offered

Each pupil is supposed to have four studies. Strong pupils may sometimes carry an extra course in Music, Art, or Elocution. The recitation periods are forty-five minutes long. Monday is the weekly holiday.

	Units	English:	Units
<i>History:</i>			
1. American	1	(Required for admission to college.)	
2. Ancient	1	Composition, Rhetoric, History of	
3. Modern	1	English Literature. Books required	
4. Biblical	1	for reading; books required for	
5. Music	$\frac{1}{2}$	study	3 or 4

CALENDAR FOR 1924 AND 1925

Latin:

	Units
1. Foundations of Latin	1
2. { Caesar Prose Composition based on }	1
3. Cicero and Prose Composition based on Cicero	1
4. Vergil and Composition	1

French:

1. First	1
2. Second	1
3. Third	1
4. Fourth	1

Spanish:

1. First	1
2. Second	1

Mathematics:

	Units
1. Algebra to Quadratics	1
2. Algebra from Quadratics	$\frac{1}{2}$
3. Plane Geometry	1
4. Solid Geometry	$\frac{1}{2}$
Drawing (seven hours a week)	1
Home Economics	$\frac{1}{2}, \frac{1}{2}, 1$
Harmony and Analysis	1
Piano or Voice	$\frac{1}{2}, 1, 1\frac{1}{2}, \text{ or } 2$

Science:

Physiol. and Hygiene	1
Physics	1
Botany	1
Elocution	$\frac{1}{2}, 1, 1\frac{1}{2}, \text{ or } 2$
Stenography	1 or 2

For College courses, see pp. 17-23.

Academic Curriculum

FIRST YEAR

Required	Periods	Electives (Two to be taken)	Periods
English	5	Latin	5
Algebra	5	Physiology	5
Physical Training	4	Ancient History	5
		Cooking or Sewing	10
		Music and Drawing	
		Public Speaking	3
		Typewriting	5

SECOND YEAR

Required	Periods	Electives (Two to be taken)	Periods
English	5	Latin	5
Geometry	5	Modern History	5
Physical Training	4	French	5
		Cooking or Sewing	10
		Music and Drawing	
		Public Speaking	3
		Typewriting	5
		Spanish	5

THE FRANCES SHIMER SCHOOL

THIRD YEAR

Required	Periods	Electives (Four to be taken)	Periods
Physical Training	4	Latin	5
		French	5
		Advanced Algebra	5
		Botany	7
		Biblical History or American	5
		Cooking or Sewing	10
		Music and Drawing	
		Harmony	5
		Public Speaking	3
		Stenography	5
		Solid Geometry	5
		English	5
		Spanish	5
		Typewriting	5
		Civics	5

FOURTH YEAR

Required	Periods	Electives (Three to be taken)	Periods
English	5	Physics	7
Physical Training	4	Latin	5
		French	5
		Spanish	5
		Music History and American	5
		Stenography	5
		Typewriting	5
		Music and Drawing	

In certain cases electives may be taken in other years than the ones stated.
 French may not be taken until the second year, or preferably the third year. Biblical History may not be taken until the third year. Stenography may not be taken until the third year.

One-half unit is allowed for sewing one semester, 10 periods a week. One-half unit is given for cooking 10 periods a week, one semester.
 Credit is allowed for Stenography and Typewriting on the basis of 360 periods for one unit.

One-half unit in Music may be secured by taking instruction one hour a week for one year, practicing one and a half hours a day, or a unit for two years.¹ For two years' work in Elocution, or for seven and one-half hours a week one year in Art, one credit is given. Not more than three of the fifteen units offered for graduation may be made up of Music, Art, Elocution, Stenography and Typewriting, Cooking, Sewing.

¹ In Voice, one hour practice the first year; one and one-half the second.

The work offered above, if rightly chosen, is ample for admission to the University of Chicago, to Vassar, Wellesley, and other colleges for women, and other universities and colleges East and West. To ascertain the exact requirements at each college it is advisable to write to the colleges concerned. It is highly desirable that pupils wishing to prepare for college should enter here early in the Academy course, otherwise they may lose a year in preparation for college entrance. This has been the experience of many girls who spent some years in schools not on the accredited list of the colleges in question.

Pupils from other schools who desire certification to college from this institution must spend at least one year here carrying at least three studies as members of the Senior class.

Examinations are held each semester. Reports showing term and examination standing are sent to parents. Students who have completed these examinations in the required studies will be admitted without examination to the University of Chicago, the state universities, and all other colleges which admit on certificate.

The time for graduation from the Academic Department is usually four years. To graduate a student must be in residence at least the full Senior year, carrying three or more subjects.

For graduation in Music, Art, and Elocution, see pages given to those departments.

Academic Courses

1. English

Composition and literature receive about equal attention in each year's work. Reading outside of the books specifically mentioned in the outline is encouraged and sometimes required. The books studied and the ground covered vary somewhat from year to year. The third year of the work is elective, the other three required for graduation; however, students are strongly advised to take the third-year work. Two English courses may not be taken at once; the fourth-year work may not be taken until the Senior year.

The following outline represents the work for 1922-23.

MISS E. M. PARKER, MISS POLLARD, MISS JACOBSON, MISS FOX

FIRST SEMESTER

1. FIRST-YEAR ENGLISH: Selections from Irving's *Sketch Book*, Scott's *Lady of the Lake*. Composition, oral and written, with drill in spelling, punctuation, and grammatical usage.

2. SECOND YEAR ENGLISH: Shakespeare's *Merchant of Venice*, "The Sir Roger de Coverly Papers." Outside reading of standard fiction and biography. Composition, oral and written.

3. THIRD-YEAR ENGLISH: Study of classic myths and Bible stories in preparation for reading of poetry. In composition, emphasis on oral English. Practice in conducting business meetings, in speaking before an audience, and in forms of speech suitable for various public and social situations. Outside reading individually selected.

4. FOURTH-YEAR ENGLISH: Shakespeare's *Macbeth*, Selections from Washington and Webster, Milton's "Minor Poems." Review of grammar. Practice in narration and description in theme writing.

SECOND SEMESTER

1. FIRST-YEAR ENGLISH: George Eliot's *Silas Marner*, Shakespeare's *Julius Caesar*. Composition, oral, and written.

2. SECOND-YEAR ENGLISH: Dickens' *Tale of Two Cities*, Tennyson's *Idylls of the King*. Study of the sentence, punctuation, the forms of discourse. Practice in theme writing, letter writing.

3. THIRD-YEAR ENGLISH: Selections from American Literature with special reference to its growth and development. Theme writing.

4. FOURTH-YEAR ENGLISH: Macaulay's *Essays of Johnson and Addison*, Modern Plays and Short Stories (selected). Review of fundamental principles in rhetoric, practice in exposition and argumentation.

Supplementary reading is required in all four years.

2. Latin

MISS HOSTETTER

FIRST SEMESTER

FOUNDATIONS OF LATIN (1): Inflections.

CAESAR (2): *Gallie War*, Book i, 1-29; Book ii. Prose Composition.

CICERO (3): *In Catilinam* i, ii, iii.

VERGIL (4): *Aeneid*, Books i, ii, iv.

SECOND SEMESTER

FOUNDATIONS OF LATIN: Syntax, Reading. *Fabulae Faciles*.

CAESAR: *Gallie War*, Books iii, iv; selections from Books v and vi. Prose Composition.

CICERO: *In Catilinam* iv; *De Imperio Cn. Pompei*, *Pro Archia*, and selections from *Letters*.

Aeneid vi. Selections from Ovid.

LATIN REVIEW COURSE (one period a week)—for Seniors preparing to take college-entrance examinations.

3. French

MISS SOPHY PARKER

FIRST SEMESTER

FIRST YEAR: *Grammar* (Fraser and Squair); *Simple French* (François and Giroud). Reproduction of easy stories.

SECOND YEAR: Advanced work in Grammar and Composition. *La poudre aux yeux* (Labiche et Martin); *La mare au diable* (Sand).

THIRD YEAR: *French Composition* (Koren); *Mlle de la Seiglière* (Sandeau); *Tartarin de Tarascon* (Daudet).

SECOND SEMESTER

FIRST YEAR: *Grammar* and *Simple French*, continued. *La tâche du Petit Pierre* (Mairet). Short themes on material read.

SECOND YEAR: *Introductory French Prose Composition* (François); *Colomba* (Mérimée); *La chute* (Hugo). Themes throughout the year.

THIRD YEAR: Grammatical review. *Le curé de Tours* (Balzac); *Le gendre de Monsieur Poirier* (Augier). Themes and sight translation throughout the year; reports on books read outside of class.

5. Science

MISS BROWN, MISS PETERS, MISS SWETIL

FIRST AND SECOND SEMESTERS

PHYSIOLOGY (1): The course presents in an introductory manner the general anatomy and functions of the human body. It is adapted to first-year students and aims to give a knowledge of the processes of circulation, respiration, digestion, and nervous control. Demonstrations. No laboratory. First semester Text: Martin, *Human Body*, abridged edition.

HYGIENE: After giving a brief summary of the normal activities of the body, the course aims to give reasons and methods for promoting good health in individuals and communities. There is also a practical study of first aid. Second semester. Text: Blount, *Health, Public and Personal*.

PHYSICS (4): Millikan and Gale. Laboratory work twice a week. Laws of Motion; Pressure in Liquids and in Air; Molecular Motions and Forces; Work and Heat Energy; Magnetism; Electricity, Sound, and Light. If taken by college students give 4 semester hours credit.

BOTANY (3): Bergen and Caldwell. An elementary study of the structure, nutrition, and classification of plants. The principles of plant propagation and breeding, forestry and ecological grouping. Field trips form an important feature of the course.

CHEMISTRY (4) GENERAL INORGANIC CHEMISTRY: Both semesters. Text: Smith, *Introduction to Inorganic Chemistry*. Laboratory Manual: Smith, *Laboratory Outline of General Chemistry*. Laboratory fee, \$5.00 each semester. 4 laboratory periods and 3 recitation periods per week.

6. Mathematics

MISS MORRISON, MISS BROWN, MISS PETERS

FIRST SEMESTER

ALGEBRA (1): Slaught and Lennes. Elementary Course. Introduction to the Equation; Positive and Negative Numbers; Addition, Subtraction, Multiplication, and Division; Squares of Binomials; Graphs.

PLANE GEOMETRY (2): Slaught and Lennes. Plane Geometry. Rectilinear Figures; Straight Lines and Circles.

ALGEBRA (3): Slaught and Lennes. Advanced Course. Review of Elementary Algebra, with a more complete study of Quadratic Equations, Ratio, Variation, and Proportion; Exponents and Radicals; Progressions; Binomial Theorem.

SECOND SEMESTER

ALGEBRA (1): Simultaneous Equations; Special Products and Quotients; Factors; Quadratic Equations; Fractions with Literal Denominators; Ratio and Proportion.

PLANE GEOMETRY: Measurement of Straight Line-Segments; Areas of Polygons; Regular Polygons and Circles. Original demonstration throughout the course.

SOLID GEOMETRY: See p. 19.

7. History

MISS BROSHAR

FIRST SEMESTER

GREEK HISTORY (1): West's *Ancient World*, Part I, "Greece and the East."

MEDIEVAL HISTORY (2): West's *Modern World*. From the period of the German migrations into the Roman Empire through the Reformation.

AMERICAN HISTORY (3): To 1830.

SECOND SEMESTER

ROMAN HISTORY (1): West's *Ancient World*, Part II, "Rome and the West."

MODERN HISTORY (2): West's *Modern World*. From the Reformation to early twentieth-century Europe.

AMERICAN HISTORY (3): Civics.

Supplementary reading, some source work, and notebooks required in all history courses.

B. Religious Education

Mrs. McKee

FIRST SEMESTER

HISTORY OF THE HEBREWS (3): The course includes a study of the political, social, and religious development of the Hebrew people from the call of Abraham to the Babylonian captivity. Text: Sanders, *History of the Hebrews*. First semester. 5 periods a week. Credit $\frac{1}{2}$ unit.

SECOND SEMESTER

LIFE OF CHRIST: This course is a careful study of the life of Christ, his land, people, times, and his teachings. Texts: Burton and Mathews, *Constructive Studies in the Life of Christ*; Mathews, *Social and Ethical Teachings of Jesus*. 5 periods a week. Credit $\frac{1}{2}$ unit.

The Church School

The following courses are required of all academic pupils. The classes meet one hour a week. No academic credit is given for the work. The courses have been chosen as particularly suited to meet the interests and the needs of the various groups concerned.

FRESHMAN YEAR

SOARES: *Heroes of Israel*. A group of hero studies dealing with the great men of the Old Testament, who by their noble deeds played an important part in the history of Israel, and whose stories inspire right conduct in young people today.

SOPHOMORE YEAR

BURGESS: *Life of Christ*. An introductory study designed to give a clear picture of Jesus and of the scenes among which he lived. In this course the students will use the notebook prepared by the author.

JUNIOR YEAR

CHAMBERLIN: *The Hebrew Prophets*.

SENIOR YEAR

GOODSPEED: *Life of Paul*. A biography of the first great Christian missionary and a study of some of his teachings.

Elective for College Students

One year in Standard Teacher Training Course.

Opportunity is given to a limited number of students for practice teaching in the School of the Church.

9. Music History

MISS WALLACE

The course in History of Music covers ancient as well as modern music, with special attention to the development of music since 1700. One recitation each week is devoted to compositions of musicians studied in the preceding four recitations, either in the form of a recital or of analysis, in order to make the results of the course of practical value. Open to Seniors only. First semester.

10. Home Economics and Household Art

(For College courses see pp. 21-22)

ACADEMIC

FIRST SEMESTER

Credit

$\frac{1}{2}$ unit Cooking

SECOND SEMESTER

Credit

$\frac{1}{2}$ unit Sewing

Fees per Semester (Academic)

Cooking.....	\$15.00
Sewing.....	5.00

These extra charges are in addition to the regular bill of \$600.00 a year.

FIRST SEMESTER

COOKING: This course offers much practical experience in cooking. The work consists of the study of the principles and nutritive value of foods and the processes of cooking, excursions to market, care of the laboratory and utensils. Several luncheons and dinners are given by the students in which the planning of menus, cost of food, table service, and decorations are studied. Textbook work and collateral reading are required. Textbook, Forster and Weigley, *Foods and Sanitation*. Class meets 10 hours a week. Credit $\frac{1}{2}$ unit.

SECOND SEMESTER

1. COOKING: repeated.
2. ACADEMY SEWING: Study of textile fibers; fundamental processes in garment-making; handwork; use of machine and attachments. 10 periods a week.

11. Physical Education

MISS SWETH

A large campus affords opportunity for out-of-door sports in tennis, basket-ball, baseball, coasting, and golf. The nine-hole golf course is an unusually attractive one and is well kept. The gymnasium, on the ground floor of Hathaway Hall, extends over a space 87x36 feet, with ample light, heat, and shower baths.

FALL: Tennis; golf; hiking; hockey; low organized plays and games; therapeutic gymnastics.

WINTER: Marching tactics; callisthenics; apparatus work; gymnastic games and contests; interpretative dancing; therapeutic gymnastics; basketball; hiking; coasting.

SPRING: Interpretative dancing; field and track; baseball; therapeutic gymnastics; hiking; low organized games; tennis; golf.

Each pupil is required to have four periods a week in physical training, and in the fall and spring regular periods at tennis, golf, or basket-ball are substituted for indoor gymnastics. Physical examination is given.

Under the régime of the work, physical weaknesses are corrected, the chest, waist, and limbs are strengthened, the carriage is improved, and the physical condition generally is given tone and vigor.

12. Expression

MISS JACOBSON

Each pupil receives one private lesson and two class lessons a week. The private instruction gives individuals training in voice development and in the ridding of mannerisms that cannot be obtained in class. The classroom work, on the other hand, is indispensable for audience practice and drill to overcome self-consciousness.

FIRST YEAR

Fundamentals of Expression; Voice; Gesture; English Diction; Analytical Reading; Physical Training; Literary Interpretation; Recitals.

Text: *Evolution of Expression*, Vols. I and II. Sixteen progressive and graded steps; study of selections from the great orators, essayists, dramatists, and poets, illustrative of these sixteen steps; drill work and application to the individual needs of the pupil.

Text: Clark's *Interpretation of the Printed Page*. A study in literary analysis; interpretation of difficult passages in literature; group sequence; values; denotation; connotation.

SECOND YEAR

Advanced Literary Interpretation; Voice Technique; Physical Training; Platform Deportment; Impersonation; Recitals; Dramatic Art; Play Presentation.

Text: *Evolution of Expression*, Vols. III and IV. Study of Plays, Modern and Classic. Each graduate is required to present a recital program.

Diploma.—Pupils who show marked ability in this department will be granted a diploma after completing the two years' course, the additional requirement being thirteen units in the academic work, which must include three units of English, one unit of History, and one unit of Science.

13. Course in Stenography and Typewriting

The business course offered at the Frances Shimer School is taken by college students and others. It is the aim of this department to fit students to take notes in shorthand from university lectures, if they wish to pursue courses in some institution of higher learning; to take positions as secretaries, if they have had sufficient college training; or as stenographers, if they are high-school graduates. English is required. Psychology, History, and French are earnestly recommended to be taken in the regular classes of the Academy or Junior College.

STENOGRAPHY I: The Gregg system is used. The *Manual* is completed, emphasis being placed on accuracy rather than speed, and much practice is given in outside reading of shorthand, the *Gregg Writer* being used as material. One period a day, one year.

TYPEWRITING I: Instruction in the use and care of the typewriter; and for the mastery of the keyboard by the sense of touch. Practice in letter-writing, the use of carbon, tabulation, and writing on cards. The course affords a working knowledge of the use of all parts of the typewriter. One period a day, one year.

14. Music

HARMONY: A study of harmony at the keyboard and by written work covering major and minor keys, key relationship, intervals, triads in all forms and their relationship and identification to keys, cadences, all chords of the seventh, the dominant ninth, altered chords, chord progressions in four-part writing, appoggiatura, suspensions, anticipations, passing-tones and chords. Analysis of hymns and instrumental forms. Original composition of hymns, simple instrumental pieces, and songs.

Text: W. A. White's *Harmony and Ear Training* and *Harmonic Part Writing*.

Class recites five times a week. First and second semesters, Miss ALLYN.

SOLFEGGIO: It is becoming increasingly necessary for vocalists to have a thorough knowledge of sight-singing. This course is arranged especially for vocal students wishing to prepare themselves for soloists, or teachers of music in public schools. It comprises drill in interval and scale singing, time subdivisions, dictation, and part singing.

Class recites two lessons per week. First and second semesters, Miss WALLACE.

Departments of Music and Art

The regular

Piano Course

which pupils of average musical ability may, by taking two half-hour lessons per week and practicing three or four hours per day, complete in three years is divided into six grades:

GRADES I AND II

Major and minor scales with corresponding chords and arpeggios and finger technique; studies by Duvernoy, Opus 176 and 120; Krause, *Trill Studies*; Loeschhorn, Opus 66, Book 1; Heller, Opus 47; Lecoupey, Opus 26; Bach, little preludes and two-part inventions; sonatinas; easy sonatas by Mozart, and Beethoven, Opus 49, Nos. 1 and 2; also melodious pieces of corresponding difficulty.

GRADES III AND IV

Scales continued; chords and arpeggios of the dominant and diminished sevenths; studies by Biehl, Opus 60 and 66; Loeschhorn, Opus 66, Books 2 and 3; Czerny, Opus 299; Hasert, Opus 50; Heller, Opus 45 and 46; Bach, three-part inventions and French suites; selections from Händel, *Album*; sonatas continued; Mendelssohn, "Song without Words"; modern composers.

GRADES V AND VI

Scales in double thirds; octave studies and advanced technical work; studies by Czerny, Opus 740; Cramer and Clementi, *Gradus ad Parnassum*; Bach, English suites and clavichord; Schumann's compositions; Weber's works, and pieces by Bendel, Godard, MacDowell, Liebling, Loeschhorn, Chopin, Henselt, and Grieg; Beethoven's sonatas.

In every grade a sufficient number of pieces will be given to insure proper development of style. The course for graduation also requires sufficient work in accompanying and transposing to render the pupil proficient in both.

Students may enter any grade for which they are found qualified. Some previous knowledge of the rudiments of music is expected of pupils entering the regular course. Superior advantages, however, are provided for those beginning music.

Requirements for graduation in the Piano Course include the work of the above-mentioned six grades, together with Harmony and Analysis one year, the literary work required of all students of Music and Art (see p. 39), the History of Music one-half year, and the following selections memorized: one concerto, Mendelssohn G-minor concerto or equivalent; two Beethoven sonatas; two Bach fugues; two groups of smaller solos. The School diploma, signed by the officers of the School, is granted the graduates in Piano.

For those who desire to continue in the School and carry their work to a greater degree of attainment two courses have been arranged, as follows:

GRADE VII

(ADVANCED COURSE)

Czerny, *School of the Virtuoso*; Kullak, *Octave Studies*; études by Neupert, Seeling, Foote, and Moscheles; sonatas by Scarlatti, Weber, and Grieg; concerto in D minor, Mozart, and in C major, Beethoven; compositions by Raff, Reinecke, Liszt, Rubinstein, Schumann, Sinding, Debussy, and others; Beethoven's more important sonatas.

GRADE VIII

(MEDAL COURSE)

Includes the work of the previous seven grades and
Études by Chopin, Opus 10 and 25; Henselt, Opus 2 and 5; Rubinstein, Opus 23; Liszt's transcriptions of Bach's works and Hungarian rhapsodies; Beethoven, sonatas, Opus 53 and 57; Schumann, toccata and sonata, Opus 22; Chopin's larger works, and modern works of artistic merit and importance.
(This course requires a year to complete.)

A demonstrative recital given before the School is required of each graduate in each course, the program being memorized.

Violin Course

ELEMENTARY

Hohman, Mitchell, easy pieces.

GRADES I AND II

Wohlfahrt, Opus 45, Book I; Kayser, Opus 20, Book I; Pleyel and Mazas, easy duets; Ries, Book I; pieces of corresponding grade.

GRADES III AND IV

Wohlfahrt, Opus 45, Book II; Kayser, Opus 20, Book II; Ries, Book II; Hans Sitt scales, or Schradieck.

GRADES V AND VI

Mazas, Opus 36, Book I; Kreutzer, to double stops; sight read Mazas and Viotti duets; concerto, Viotti, 23 or 28.

GRADES VII AND VIII

Kreutzer, Herman, Rode, Fiorillo, Rovell, Ganinie, Dancla, Opus 100.

REQUIREMENTS FOR GRADUATION: A Senior recital, program to be selected by the instructor, to suit style and ability of player; a concerto, Viotti, Sitt, or Rode; air varié, Dancla; and regular theory course as given in Music and Arts Course.

Particular attention is given to manner of holding the violin and bow, and the general position of the student, while playing.

Vocal Course

The first and most important consideration in voice-building is the establishment of correct breathing. This fact will be emphasized throughout the entire course.

Outline of Vocal Course

First and Second Grades.—Exercises for tone production; exercises in breathing; elements of notation; exercises in vocalization and solfeggio; sight-singing.

Third and Fourth Grades.—Exercises in vocalization and solfeggio continued; exercises for articulation in English and Italian; studies by Sieber, Concone, Vaccai, Lamperti, Marchesi, and others are used; arias of moderate difficulty, ensemble singing.

Fifth and Sixth Grades.—More difficult studies in phrasing and expression; exercises for flexibility, embellishment, etc., at the same time building and memorizing a repertoire of church, concert, and operatic music.

Requirements for Graduation

A knowledge of the best songs of the modern German, French, and English composers; the most noted songs from Schubert, Schumann, and Franz.

Arias from the standard oratorios.

Arias from the standard operas.

Anthology of Italian songs of the seventeenth and eighteenth centuries.

A knowledge of piano music, equal to the first and second grades of the Piano Course.

Sight-singing. The course extends over one year.

Harmony and Music History. The course in Harmony extends over one year, four lessons a week. The course in Music History extends throughout one-half year, five lessons a week. Required literary work (see p. 39).

For those satisfactorily completing the regular course and desiring to be more proficient, an advanced course has been arranged.

Advanced Course

The continuation of first course, with more finish and breadth of style.

Greater familiarity with the standard operas and oratorios.

Bordogni's 36 *Vocalises*, Books I, II.

Exercises, studies, and pieces of noted difficulty.

Proficiency in sight-singing.

A knowledge of piano music equal to third grade.

The final examination will include the rendering of a recital program memorized.

Public-School Music

This department offers an opportunity for comprehensive study of the Theory and Practice of Public-School Music to those who desire to prepare for supervising music in the public schools, and for grade teachers who wish to better the music in the individual grade.

FIRST YEAR

1. Notation. Ear training.
2. Outline of systematic work for first three grades.
3. Presentation of the Rote Song.
4. Methods of presentation and development of the different rhythmic and melodic problems.
5. High-school course and glee clubs.

SECOND YEAR

1. Methods (continued).
2. Study of Child Voice.
3. Art of Conducting.
4. Relation of supervisor to the grade teacher.
5. Continuous practice work throughout the year in the public schools of the city under the direct supervision of the critic teacher.

Music History, Sight-Singing, Harmony, and one year of Voice will be required for a diploma from this department, along with scholastic work required for graduation in Piano or Voice (see p. 39).

Vitrola

The victrola is used freely in connection with classroom work in History of Music and in the chapel exercises. The list of records includes much of the best music by the great artists.

Department of Art

MISS BAWDEN

Courses in Art

Pupils are not received for less than three hours a week.

GRADES I AND II

Chiefly charcoal work from the simpler casts, in outline and general light and shade, together with studies of familiar objects from still-life. Colored chalks and pen-and-ink drawing. A pencil sketch class gives all students an opportunity to draw from nature, still-life, and life.

GRADES III AND IV

Drawing from the more difficult antique casts, with shadows carried farther. Perspective and composition. Outdoor sketching in various materials. Pastel and pen-and-ink work. Studies from nature and still-life in monochrome and color.

GRADES V AND VI

More difficult cast work. Water-colors and oils, from advanced still-life, and arrangements of fruits and flowers. Outdoor, interior, and life-studies.

Advanced Course

Those who have completed the regular course and desire to continue are given a year of advanced work.

The course consists of original studies from nature, in any material used in the School. These are expected to show the pupils' ideas of composition in form and color. They are to be landscape, portrait, full-figure, and still-life.

This course is expected to need two and one-half hours' instruction daily in the studio.

Equipment

The studio is large and well lighted and is supplied with a collection of casts, pottery, antique brass and copper, draperies, studies, and designs, with additions from time to time. Good art magazines.

Required Academic Work for Graduates in Music and Art

French or Latin or Spanish	2 units
History	1 unit
Rhetoric and Composition and Literature.	3 units
History of Music or Art	$\frac{1}{2}$ unit
Elective Scholastic Work	$6\frac{1}{2}$ units

Music pupils must have one unit of Harmony. This may be substituted for one elective if desired.

Pupils of mature years may be allowed to offer substitutes for the required literary work. Diplomas are granted pupils who complete the courses in Music or Art, as well as to graduates from the Scholastic Department.

Pupils not desiring to graduate may take Music or Art or other studies as they wish, subject to the approval of the Dean.

Expenses

Charges for the School Year

Home and tuition for the year, including board, room (with roommate), heat, electric light, washing of fourteen plain pieces of laundry a week, free admission to various lectures, recitals, and entertainments given by the School, regular gymnastic work, chorus class, and tuition in not to exceed four studies in all branches except as noted below under "Extra Expenses." Of this amount \$10.00 is payable when room is engaged, \$340.00 at opening in September, and \$250.00 January 1

Home and tuition for the year, including board, room (with roommate), heat, electric light, washing of fourteen plain pieces of laundry a week, free admission to various lectures, recitals, and entertainments given by the School, regular gymnastic work, chorus class, and tuition in not to exceed four studies in all branches except as noted below under "Extra Expenses." Of this amount \$10.00 is payable when room is engaged, \$340.00 at opening in September, and \$250.00 January 1	\$600.00
If no scholastic work is taken	520.00
Fifth Study—per year	15.00
Tuition—Day pupils	100.00

Extra Expenses for School Year

Payable one-half with other school bills at opening and January 1

Room alone	\$ 60.00
Piano lessons, principal, one hour a week	100.00
Piano lessons, assistant	80.00
Lessons in Singing	100.00
Violin lessons, one hour a week	100.00
Public-school music, two three-quarter-hour lessons a week, for the first year	50.00
Second year, same as first year, with the addition of practice work under critic teacher	50.00
Lessons in harmony and analysis, four three-quarter-hour lessons a week, three or more in class, for the year	30.00
Sight-singing, two half-hour lessons a week	15.00
Use of piano one hour a day	10.00
Extra hours	7.50
Use of room for violin practice	5.00
Lessons in art (pencil-drawing, charcoal, pen-and-ink, water-color, oil, pastel), two and one-half hours per day	90.00
More or less time, not less than three hours a week in art, as above, per hour	.25
Lessons in elocution or in scientific breathing, two lessons a week in class, three-quarter hour; one lesson a week, private, one-half hour long	45.00
Lessons in home economics (see that department, pp. 22 and 32)	
Lessons in stenography and typewriting, one semester, \$30.00; two	60.00
Laboratory fee, chemistry, zoölogy, and physiology, per semester	5.00
Board, winter and spring vacations, \$2.00 per day; per week	10.00
Graduation fee	5.00

School bills are payable, \$10.00 when room is engaged, \$340.00 at opening in September, \$250.00 January 1. Those who enter for second semester only, pay \$300.00.

1. It is understood that all house pupils enter for the year, unless written arrangements to the contrary are made on entering.

2. *Payment of Bills.*—If bills are desired before payment is made, they should be asked for long enough in advance to have drafts in the hands of the Dean at time of registration on day of opening. In absence of a bill in advance the regular fee, \$350.00, for home and tuition, must be paid at the time of registration at the opening in September. For dates see *Calendar*, p. 5. When a student is compelled to be absent from the School by protracted illness of the student herself covering six weeks or more during term time, the loss for the time after room is surrendered may be shared between the pupil and the School. See also "Registration," p. 47. No money is returned to pupils dismissed or suspended.

3. Girls who are ill cannot be cared for properly in their own rooms and will be required to go to the infirmary. Meals are not served in rooms except in cases of illness when it has not been possible for the girl to go to the infirmary. During illness pupils pay for the services of the nurse for time actually given and for simple remedies furnished. Pupils in the infirmary are charged \$1.50 a day for nurse and meals; more, if night work is needed. In serious illness pupils employ a special nurse and physician. Girls who need the constant care of a physician are not desired nor received. The infirmary is in charge of a trained nurse and her assistant. The nurse cares for minor ailments and decides whether the services of a physician are necessary. She also gives informal talks to the student body on how to keep well.

4. *Laundry.*—The laundry must be plain. All pieces difficult to iron, including white petticoats, will be charged extra. Shirtwaists extra between December 1 and April 1. Laundry should be marked, *in all cases*, with woven names (not initial letters) made by J. & J. Cash Co., South Norwalk, Conn. Write them for prices, giving the name of the School. They are inexpensive, lasting, and cannot be washed out easily.

5. *Student Service.*—The School offers a small number of worthy pupils of limited means opportunity to reduce their expenses by doing clerical work, or work in dining-room. Prospective students who seek such aid should write the Dean, stating what part of the regular bill it is essential that they earn, and what kinds of work they are able and willing to do.

6. Books, stationery, art materials, toilet articles, inks may be purchased at the School Book Store at usual rates. These articles will be sold on credit, and an account will be rendered three times a year.

Parents who wish to intrust spending-money for their daughters to the care of the office may do so.

7. Parents are urged to give their daughters a monthly allowance which should cover all their expenditures while at school, extra laundry, and general

shopping. Five dollars a month is a fair amount. Many girls can get along comfortably on considerably less. In no case should it exceed \$10.00 per month. Money cannot be loaned pupils by the School or Dean. In emergencies send money by telegraph.

8. *Deposit on Room.*—Applications for rooms should be sent to the Dean. The sum of \$10.00 must be deposited when a room is engaged either by old or by new pupils, and no room will be reserved unless this deposit has been made. This deposit will be deducted from the bill of the first semester; or, if the pupil gives up the room before August 1, the deposit will be returned on request.

9. *Absences from Classes.*—Pupils who "cut" the first recitation after the vacation in Winter or Spring, will be charged \$5.00.

10. No pupil whose bills are not fully paid may receive a diploma. No pupil is expected to leave the School at any time until all school bills and miscellaneous bills are paid.

General Information

Special Students.—Students who do not expect to go to college may select such studies as they wish, under the limitations named on p. 24, and may secure a diploma after having done the fifteen units in any work selected. Students who prefer not to work with a view to graduation are free to select such studies as they wish, provided they keep their time occupied and have the approval of the Dean.

Examination and Grading of Students.—A student who has successfully completed her Academic course is admitted to the University of Chicago, to all colleges of the North Central Association of Colleges and Secondary Schools, and to other colleges which accept certificates, without further examination. Examinations are held at the close of each semester.

The final grade is the average of the term grade and the examination grade.

The passing grade is 60. Those who receive an average above 60, the examination grade being below 50; also those who receive an average below 60, the examination grade being above 50, must take another examination within six weeks of the resumption of school work in order to receive credit.

In both College and Academy, no class grade below 50 will be averaged with an examination grade.

1. In the Academy. For graduation 15 units are required, with a passing grade in each course.

A student will be recommended to college only if the general average of all grades received is higher than the passing grade by 25 per cent of the difference between the passing grade and 100. For example: For a passing grade of 60, an average of 70 is required for recommendation to college; for a passing grade

of 75, an average of 81 will be required. One-half of the courses taken in the Senior year must be 70 or above.

2. In the Junior College: The standard for graduation and for certification for continued work in other schools is the same.

The general average of all scholastic work must be 70 or above. For students asking recommendation to college before graduation no course with an average under 70 will be recommended.

No College girl may earn more than sixteen hours per semester; nor carry more than one extra (Music, Art, Expression) with sixteen hours; and no Academy girl may carry more than four studies and one extra, except with the consent of the faculty.

Absences.—Permission must be obtained, when practicable, in advance, for absence from church, from physical exercises, from chapel, and from study hours, as well as from recitations. Students are expected to attend every exercise. Parents are requested not to ask that their daughters be excused before the work is entirely completed at vacations. Such requests are rarely granted. The full work continues to the hour of closing, and full work begins at the hour of opening after winter and spring vacations. A charge of \$5.00 will be made to each pupil who is not present at her first class recitation at the opening of school after the winter and spring vacations, except in emergencies which the Faculty may decide are sufficient ground for excuse.

Sunday.—Parents are asked to co-operate with the school in keeping Sunday free from visiting, to the end that the rest and quiet and religious exercises of the day may not be interrupted.

Guests.—When notified in advance, if space permits, the School entertains friends of pupils not to exceed three days at one time, at a charge of \$2.00 a day. Parents who come to inspect the School, or who bring their daughters to the School, are particularly welcome. At Commencement usually only guests of Seniors can be received—not more than two for each Senior. Pupils are not excused from any regular school duty on account of guests. Lengthy visits are disapproved. Pupils are not allowed to go to the railway station to meet friends or relatives or to see them depart.

Absence from Town.—No student may, under any circumstances, leave the town without permission previously obtained from the Principal on written request of parent. Reasonable week-end absences are allowed. Such requests should be addressed direct to the Dean and in ample time for correspondence. Frequent absences interfere with the studies and health of the pupil concerned, and also disturb the work of other pupils, and seriously diminish the efficiency of the School.

Special requests of any kind should come from the parent to the Dean direct, not through the student. Parents should not consent to requests by pupils,

involving suspension of School regulations until written request has been made to the Dean direct and answer has been received.

Advantages of House Residence.—Students from out of town are required in all cases, unless residing with near relatives (as near as uncle), to occupy rooms in the school buildings. Students occupying such rooms avoid many distractions, come into very close contact with the life of the School, and are more likely to regard the school work as the one thing demanding their best efforts. They are led to cultivate a healthy spirit of self-reliance, and to gain from their fellow-students an enthusiasm for study and learn how to live with people. Not infrequently the best and most lasting results of school life are derived from its associations. Rules for house pupils are furnished on entrance. In general, they provide for the order and behavior of the pupils as would be expected in a good home. Academic pupils are free within the grounds in recreation hours. When outside the grounds, they are under the oversight of teachers, as when they visit dentists, dressmakers, and stores. Names of roommates cannot be given in advance.

College Girls.—The occupants of College and William Parker McKee Halls enjoy student government under a constitution adopted by themselves and approved by the Faculty.

Rooms and Furnishings.—Rooms are of different kinds and sizes. Several rooms in West Hall are single and two in West have space for three each. For extra charge for one pupil in a room, see p. 39. All rooms are furnished with single beds, 6 feet 6×3 feet, chairs, table, bureau, washstand, and window shades. (Windows 6×4, as a rule. Dresser tops 38×19. Commodes 33×18.) Students furnish rugs (if desired), three sheets, three pillow-cases 20×26, all bed clothing, six towels (three bath, three plain), four napkins, and napkin ring, knife, fork, spoon (for use in their own rooms), one gymnasium suit, black bloomers, two plain white middies, black tie and tennis shoes, flannel night robes, one pair storm rubbers, hot-water bottle, umbrella, heavy walking shoes. They should also bring dictionary and Bible.

Clothing should be plain. One-piece dresses have been found the most satisfactory for school wear from October to May. They may be bought ready-made or may be made at home. For spring and early fall, cotton dresses or dark skirts with shirtwaists are satisfactory. For church wear and shopping a cloth suit is desirable. Girls are not expected to wear their school dresses to dinner, but only simple dresses are desired at any time. A summer dress, a light waist, or a plain silk or wool dress is appropriate. Each girl needs one or two inexpensive party dresses.

Elaborate or very low-necked dresses are not allowed. The ordinary round neck or rather high square neck may be worn. School is not the place for expensive jewelry. At least two fancy-dress parties are given during the

year—one on Hallowe'en, the other on Washington's birthday. If a girl has any fancy costume which she has used in the past, she may find it convenient to bring it with her.

Trunks are not allowed in the pupils' rooms but are stored and are accessible.

As a precaution against fire, stoves of all kinds—oil, alcohol, gasoline, and chafing dishes—are prohibited in pupils' rooms. Pupils are not allowed to keep lamps, candles, or matches in their rooms, nor use electric devices.

Correspondence.—Pupils' letters are never opened by the School. When parents wish correspondence restricted they should furnish list of correspondents.

On entrance every girl receives a careful physical examination. Parents are earnestly requested to supply any information that would assist in forming a just estimate of the pupil's physical needs. Parents and friends will assist in preserving the health of the pupils if they will not send them food or confectionery except at Thanksgiving and on birthdays.

The food furnished by the School is wholesome and abundant, therefore Academy girls are not permitted to receive food from home except under the following conditions: At Thanksgiving girls are allowed to receive a box of food which must not include canned or cooked meats or fowl or fish, and must not exceed 5 lbs. in weight (this is imperative). This must reach Mt. Carroll by the Saturday after Thanksgiving Day. On their birthdays Academy girls are also allowed to receive a small box of cookies or cake. *If food is sent contrary to rules, it may not be delivered. This rule is strictly enforced.* Occasionally a small box of candy or homemade cookies may be sent on Saturday. Fruit may be furnished at any time. Fruit may be purchased, and permission is given to make candy occasionally.

Telephone.—The use of the telephone is limited, in the interest of pupils. Strangers are not allowed to talk with pupils on the telephone. All conversations must be limited to recreation hours and to parents.

Express.—All express and telegrams must be sent in care of the School and should be prepaid to avoid delay.

Care of Rooms.—The girls are required to care for their own rooms, which are inspected daily, except Sunday. On school days they must be clean and in order by 8:00, when recitations begin. On Monday forenoon (the weekly holiday) the rooms are given a more thorough cleaning and are inspected at ten o'clock. A list of the rooms with marks they receive from the inspector is kept posted on the bulletin board. Personal instruction is given girls where necessary.

House Meeting.—All house pupils are required to gather in the Auditorium Monday forenoon for half an hour. At this time talks are given by the Principal on various subjects touching ethics and manners, including such matters

as table manners, neatness and taste in dress, care of rooms, deportment in school and in public.

The Dining-Room.—Each table in the dining-room seats ten and is presided over by a teacher. One of the College girls assists at each table, presiding in the absence of the teacher. Seats in the dining-room are changed every six weeks, so that each girl has an opportunity of coming in contact with several of the teachers and varying groups of girls.

The School Day.—The school hours are from 8:05-12:10 and 1:10-3:25. Evening study hours from 6:45-9:00. The forenoon study is broken by chapel exercises at 10:20. After 3:40 the girls either have gymnasium work or exercise out of doors. The dressing-bell rings at 5:15. After dinner the library is open and all the magazines and newspapers are available for general reading. The gymnasium is also open for informal dancing and the parlors in the various halls are at the disposal of the girls who prefer to gather there.

Saturday Evening.—Saturday evening and Monday afternoon are for recreation. Saturday evening usually there are entertainments or parties of some kind which include all of the girls. The Junior College classes, the Academic Seniors, Juniors, Sophomores and Freshmen entertain the whole school at a party, and usually each class also gives, in the Auditorium, an entertainment which is open to the public. Besides these functions there are various class parties, birthday spreads, luncheons, or dinners prepared and served by the girls with the assistance or under the supervision of one of the teachers. In the spring and fall there are many picnics and walking and other parties, the open and rolling country around the School being particularly favorable for such out-of-door interests. A teacher always accompanies the girls on such occasions, and they are not allowed to interfere with regular school work.

Class Counselors.—Each class elects a member of the Faculty as class counselor to assist in and superintend all class activities.

All secret societies are forbidden in the School.

Religious Life of the School.—Daily chapel services are held, attended by all teachers and pupils.

A weekly prayer-meeting is sustained by the Young Women's Christian Association. All pupils go to the Baptist or Methodist church and Academy pupils attend Sunday school. Sunday evening a vesper service for the members of the School is held, led by the Dean or by one of the teachers, or by the Y.W.C.A. The intention is that the influences in the School shall be those of a refined Christian home. Voluntary Bible classes are formed each year, led by teachers.

Registration Hours are on the day preceding the opening of each term and on the day of opening. Money paid for extras (music, art, etc.) may be trans-

ferred if registration is changed, but will not be returned after the semester opens. See also p. 41, sec. 2.

All Business Communications should be addressed to the Dean.

Diplomas are granted pupils who complete the work either in the Scholastic Department or in Music, Art, or Elocution, and in College Home Economics.

Young Women's Christian Association

This organization maintains a weekly prayer-meeting, encourages social life among the pupils, sends delegates to national students' gatherings, takes charge of Sunday evening meetings occasionally, and seeks in various ways to stimulate religious interest among the pupils and interest in philanthropic work in the world.

Y.W.C.A.

CABINET

President, Margaret Herman.

Vice-President, and Chairman Membership Committee, Lois Wertz.

Secretary, and Chairman Publicity Committee, Evelyn Caille.

Treasurer, and Chairman Finance Committee, Mary Branson.

Chairman Social Service Committee, Florence Rice.

Chairman Religious Education Committee, Jane Weaver.

Chairman Religious Meeting Committee, Alice Kieghen.

Chairman Social Committee, Ellouise Ballstadt.

Chairman Advisory Board, Miss Morrison.

The Frances Shimer Diversion Club

The Frances Shimer Diversion Club is an organization open to the whole student body; there are no restrictions of membership and no dues. This club gives frequent entertainments Saturday evenings for the School and public. It sponsors, also, the Art Club, Literary Club, McDowell Club, Travel Club, and Bird Club.

The Educational Aid Association

The object of this organization is to secure money to loan to pupils who are worthy and have need, and to enrich the library of the School with an annual contribution for books. The society consists of alumnae and teachers and friends of the School. The officers are:

President, Mrs. W. P. McKee.

Vice-President, Mrs. O. F. McKenney.

Secretary, Mrs. J. M. Rinewalt.

Treasurer, Mrs. J. H. Miles.

Chairman Students' Aid Committee, Mrs. W. P. McKee.

Chairman Library Committee, Mrs. J. H. Miles.

Alumnae Association

Organized June 6, 1914.
 President, Beth Hostetter, '02.
 Vice-President, Jessie Campbell, '07.
 Secretary and Treasurer, Florence Turney McKee, '94.
 Committee: Helen Moore, '18, Laura Coleman, '80, Helen Pratt, '18, Kate Rosenstock Wiler '90-'94.

Library

The library was almost totally destroyed in the fire of February 9, 1906, and is being replaced as rapidly as the funds of the School and the generosity of its friends permit. It consists of over 3,500 well-selected volumes.

Order for the Day

7:00. Breakfast.
 7:30. Recreation.
 8:05-12:10. Study, recitations, practice, studio.
 10:20-10:40. Chapel.
 12:20. Lunch.
 1:10-3:25. Study, recitations, studio.
 3:40-5:15. Recreation and physical culture.
 5:30. Dinner.
 6:15-6:45. Visiting hour.
 6:45-9:00. Study and practice.
 9:30. Lights out.
 Saturday evening, recreation.
 Monday, study hours, 10:00-11:45 and 6:45-9:00 P.M. No recitation on Monday.
 Monday afternoon, recreation and shopping.
 Sunday, 2:30-5:00 P.M., quiet hour, 7:15 P.M., vespers.

Academy Students 1923-1924

Adderly, Elizabeth Morris	Chicago
Alleman, Kathryn	Omaha, Neb.
Anderson, Margaret Ellen	Kankakee
Atwood, Elizabeth Pendleton	Chicago
Ball, Mildred Noehre	Chicago
Barker, Ruth Wilma	Chicago
Barnhart, Elizabeth Martha	Danville
Baron, Ruth	Chicago
Beem, Madeline Ida	Wilmette
Beery, Pauline Agnes	Garwin, Iowa
Berck, Frances Josephine	Chicago
Bissell, Mildred Virginia	Chicago
Black, Evalyn	Chicago
Brayton, Elizabeth	Evanston
Brown, Helen Juanita	La Salle
Bundy, Bernita Elaine	Cedar Rapids, Iowa
Canan, Maribel	East Chicago, Ind.
Cavan, Esther Louise	Minneapolis, Minn.
Cavanaugh, Helen Mary	Chicago
Clemens, Gertrude	West McHenry
Cleveland, Marjorie Luella	Round Lake
Darby, Jane	Chicago
Davis, Edna Le Verne	Chicago
Dennis, La Vera	Page, N.D.
Deutsch, Harriet Fanny	Grand Rapids, Mich.
Dial, Elsie Mae	Decatur
Dimick, Margaret Louise	Dixon
Dolar, Elizabeth Catherine	Berwyn
Duner, Violet Thryra	Wheaton
Dutton, Rose Mary	Sycamore
Eaton, Ethel R.	Peoria
Englerth, Elizabeth Edna	North Judson, Ind.
Fenske, Alice Carolyn	Chicago
Fenske, Gertrude Louise	Chicago
Fenske, Marguerite Edith	Chicago
Fields, Helen Mary	Chicago
Garvey, Evelyn Esther	Oak Park
Guzick, Jeannette Alice	Chicago
Hamilton, Imogene	Carbondale
Hamlin, Josephine Gertrude	Omaha, Neb.
Hinshaw, Madaline Mae	Chicago
Hoerner, Marion Ellen	Omaha, Neb.
Howard, Lillian V.	Stanton, Iowa

THE FRANCES SHIMER SCHOOL

Huntley, Annette Phoenix	Reedsburg, Wis.
Irwin, Mary Elizabeth	Chicago
Johnson, Dorothy Louise	Oak Park
Keiser, Florence	Danville
Kier, Elenora E.	Glencoe
Kiser, Marjorie Jane	Chicago
Levitt, Nettie	Des Moines, Iowa
McBrady, Edith Helen	Evanston
McKillip, Ruth Cecile	Evanston
Manns, Rosanna Kathryn	Waynesboro, Pa.
Marshall, Helen Elizabeth	Pontiac
Marshall, Melba	Chicago
Martin, Mildred Eunice	Chicago
Milburn, Beulah Katherine	Chicago
Miller, Janet Elizabeth	Mount Carroll
Mills, Janet Vina	Jackson, Mich.
Murray, Mary Frances Crewes	Joliet
Myers, Helen Elizabeth	Omaha, Neb.
Nacher, Helen	Park Ridge
Perry, Sophy Marie	Sterling
Pratt, Frances Marion	Evanston
Pratt, Sarah Turner	Unionville, Mo.
Rawson, Isabel Ellen	Minneapolis, Minn.
Riddell, Vivian Frosse	Chicago
Robb, Marjorie	La Crosse, Wis.
Schmidt, Bertha	Chicago
Senn, Eleanor Mae	Ottawa
Sherman, Katherine Williston	Evanston
Simons, Honora Zelda	Rochester, N.Y.
Smith, Virginia Ellen	Chicago
Steinaker, Kathryn Jane	Beloit, Wis.
Thompson, Grace Jane	Sullivan
Touzalin, Ruth Harriet	La Grange
Trattles, Dorothea	Constantine, Mich.
Tyrrell, Katherine Bradley	Delavan, Wis.
Welton, Dorothy M.	Denver, Colo.
White, Lois Anne	Mabel, Minn.
Widder, Aimee Selma	Chicago
Williams, Judith Miriam	Rushford, Minn.
Williams, Ruth Evelyn	Chicago
Willsey, Myra Emma	Iowa City, Iowa
Zick, Edna Dorothea	Neenah, Wis.

Junior College Students 1923-1924

Abrams, Clarice Ann	Calumet, Mich.
Allen, Lucy Elynor	Aurora
Aller, Edna Betty	Janesville, Wis.
Bagg, Geneva Marie	Des Moines, Iowa
Ballstadt, Ellouise Beatrice	Merrill, Wis.
Bartleson, Catherine Elizabeth	Sharpville, Pa.
Benson, Julia Olga	Mount Carroll
Bogert, Maurine Alice	Oelwein, Iowa
Bowman, Lillian Hall	Grayville
Bowman, Martha Ruth	Grayville
Branson, Mary Lucille	New Sharon, Iowa
Brenneman, Mary Elizabeth	Chicago
Brown, Nyla E.	San Diego, Cal.
Burkhart, Ellen	Benton
Butler, Gladys Alice	Jackson, Mich.
Caille, Evelyn	Humboldt, Iowa
Carpenter, Phyllis Irene	Grundy Center, Iowa
Carveth, Gertrude Evelyn	Hastings, Mich.
Chapman, Mildred Geraldine	Des Moines, Iowa
Charlton, Dolores Beall	Apple River
Clark, Alice	Mount Carroll
Clendennen, Mildred Ethelyn	Streator
Corbin, Maxine Frances	Galesburg
Dean, Alice Gertrude	Bemidji, Minn.
Delaplane, Margaret	Cherokee, Iowa
Dennis, Louise	Ashland, Wis.
Downing, Florence Luella	Mount Carroll
Drescher, Leona	Big Rapids, Mich.
Eastabrooks, Edna Graham	Milledgeville
Fields, Marian Evelyn	Tipton, Iowa
Fisher, Catherine Elaine	Oak Park
Gore, Golda Frances	Benton
Haskell, Catherine	Princeton
Hay, Helen Elizabeth	Mount Carroll
Heller, Ruth Gwyndolin	Montpelier, Ohio
Hermann, Margaret Elizabeth	Woodbine
Hoffman, Lourice	Chicago
Huffman, Ruth	Iowa Falls, Iowa
Ieuter, Maxine Calvin	Streator
Johnson, Leah Jane	Spirit Lake, Iowa
Johnston, Katherine Ophelia	Superior, Neb.
Jung, Julia Carolyn	Sheboygan, Wis.
Keighin, Mary Alice	Kempton
Kellogg, Alice Garland	Jackson, Mich.

THE FRANCES SHIMER SCHOOL

Kenning, Blanche Laurretta	Fonda, Iowa
Kleaveland, Nora Olivian	Jewell, Iowa
Klein, Emily Rose	Chicago
Lambert, Irma Louise	Savanna
Lenhart, Hazel Winifred	Bismarck, N.D.
Lunt, Waltressa Sara	New Sharon, Iowa
McCallum, Frances Elizabeth	Wauneta, Neb.
McConnell, Virginia	Indianapolis, Ind.
McLaughlin, Charlotte	Toledo, Ohio
Macy, Katherine Young	Adel, Iowa
Marschall, Phyllis Audrey Mae	Hampton, Iowa
Martin, Muriel Phillippa	Clinton, Iowa
Mercer, Elizabeth	Oak Park
Merchant, Esther Hazel	Mount Carroll
Meredith, Jeannette	Des Moines, Iowa
Metz, Dorothy Arleen	Mount Carroll
Montgomery, Maxine Lucille	Owensville, Ind.
Nisbett, Helen Virginia	Big Rapids, Mich.
O'Boyle, Helene Louise	Evanston
Oliver, Helen Louise	San Diego, Cal.
Orr, Floy Grace	Mount Carroll
Parker, Dorothy Jane	Scottsdale, Pa.
Perry, Leah Mae	Greene, Iowa
Phillips, Dorothy	Mount Carroll
Preble, Muriel Esther	Humboldt, Iowa
Rastede, Marjorie	Geneseo
Rice, Florence Anne	Oak Park
Ritchie, Lois Dell	Marcus, Iowa
St. Germain, Norma Henriette	Kankakee
Sheehan, Libby Belle	Streator
Sherrard, Alta	Sherrard
Shraiberg, Rhea Elaine	Fairmont, Minn.
Slick, Dorothy	Mount Carroll
Smith, Alice Frances	Bedford, Ind.
Smith, Florence Lund	Armstrong, Iowa
Smith, Helen Amanda	Imperial, Neb.
Smith, Mary Elinore	Minneapolis, Minn.
Stauffer, Helen	Eldora, Iowa
Stewart, Linda Edith	Aurora
Stone, Edith Rachael	Spencer, Iowa
Stevens, Charlotte	Minneapolis, Minn.
Terry, Helen	Sidell
Trostle, Dorothy	Rockford
Turner, Elizabeth Anderson	Kansas City, Mo.
Varty, Virginia	Apple River
Wales, Florence Tamzin	Washington, D.C.

CALENDAR FOR 1924 AND 1925

Wade, Beatrice Annis	Chicago
Wallick, Jeannette B.	Tipton, Iowa
Weaver, Jane Philipina	Morrison
Weiss, Elizabeth M.	Denison, Iowa
Welch, Mary Eleanor	Lexington
Wertz, Lois Sarah	Kankakee
Wheeler, Ruthe Swannell	Fort Dodge, Iowa
White, Meta Howard	Hanover
Wilcox, Dorothy Frances	Champaign

STUDENTS DOING SPECIAL WORK IN MUSIC AND ART

Cole, Helen	Savanna
Colehour, Frances	Mount Carroll
Coleman, Grace	Mount Carroll
Foster, Ruth	Mount Carroll
Good, Fay	Lanark
Grove, Alma	Mount Carroll
Hendricks, Elizabeth	Lanark
Holland, Irma	Savanna
Hower, Beth	Lanark
Hower, Wanda	Lanark
Irwin, Dorothy	Mount Carroll
Irwin, Wilbur	Mount Carroll
Isenhardt, Arthur	Mount Carroll
Kunce, Doris	Lanark
Law, Elsie	Mount Carroll
Law, Wilma	Savanna
Linderman, Floyd	Mount Carroll
Maloney, Emily	Savanna
Mershon, Dorothy	Mount Carroll
Miles, Jane Johnson	Mount Carroll
Moore, Marjorie	Mount Carroll
Shipley, Juanita	Savanna
Stober, Hazel	Mount Carroll
Taylor, Adeline	Savanna
Teeter, June	Lanark
White, Vernetta	Mount Carroll

STATES REPRESENTED IN THE STUDENT BODY

California..... 2	Michigan..... 9	North Dakota..... 2
Colorado..... 1	Minnesota..... 8	Ohio..... 2
Illinois..... 127	Missouri..... 2	Pennsylvania..... 3
Indiana..... 5	Nebraska..... 7	Washington, D.C..... 1
Iowa..... 31	New York..... 1	Wisconsin..... 9

Total, 210 from 15 states

Academy.....	85
Junior College.....	99
Specials.....	26

Total..... 210

Graduates of Mt. Carroll Seminary and of the Frances Shimer School

NOTE.—Friends are urged to help us keep this list correct by sending notice of change of address and of deaths and marriages.

CLASS OF 1862

- Mary Allison (Mrs. W. M.) *Jenks*, 1820
G. St., Sacramento, Cal.
*Anna Mary Bigger *Howard*
Sophia Towne, 423 Park St., Topeka,
Kan.
*Mary White

CLASS OF 1864

- *Nancy Brainard *Williamson*
*Hannah Crouse (Mrs. L. O.) *Tomlinson*
*Mary Mason
*Mary Matthews *Burnap*, Clear Lake, Ia.
Harriet O'Neal, Los Altos, Cal.
*Frankie Snow *Lyman*

CLASS OF 1865

- *Viola Blake (Mrs. Frank) *Tracy*
*Hattie Hollingshead
*Libbie Lunt *Hull*

CLASS OF 1868

- *Lou Foote *Leland*
Clara McDearmon *Reynolds*, San Fran-
cisco, Cal.

CLASS OF 1869

- *Alice Briggs *Duer*
Nellie Charles
*Mary L. Hathaway *Corbett*
Dora Lambertson *Nickell*, Beatrice,
Neb.
Retta Tomlinson, Mt. Carroll

CLASS OF 1871

- Winona Branch (Mrs. A. J.) *Sawyer*,
5 Floral Park, Lincoln, Neb.
Flora Dennison (Mrs. Christopher)
Dinehart, Slayton, Minn.
Alice Ives *Breed*, 568 W. 149th St., New
York City
Libbie Kimball *Washburn*, 4927 Ken-
more Ave., Chicago
Emma Piper (Mrs. Charles) *Keiter*,
Grundy Center, Iowa

* Deceased.

*Priscilla Pollock *Bell*.

*Lillian Seymour *McAfee* (Music)

*Mary Smith *Kelly*

Minnie Swift *Yates*, The Panama, Long
Beach, Cal.

Mary Webb *Lichty*, 129 S. 3d St.,
Rockford

CLASS OF 1872

- Vena Merit *Cook*, Fairbury
Emma Tomlinson *Loveland*, Dixon

CLASS OF 1873

- *Lucina Benson *Batty*
Vena Merit *Cook* (Music), Fairbury
*Emma Pannebaker *Cormany* (Music)
*Minnie Randall *Ince*

CLASS OF 1874

- Sophrone Colean *Simpson*
*Eva Hartman *Slocum*
Mattie Hobart *Carpenter*, Oakland, Cal.
*Jennie Ireland *Heilman*
Carrie Pratt *Mason*

CLASS OF 1875

- Gertrude Brown *Murrah*, Creal Springs
Virginia Dox, 9 Olds Place, Hartford,
Conn.
Julia Fitch
Jennie Gowen, Chicago
*Laura Holland
Flora Keith *Newton*, Jerseyville
*Mary Mooney *Scott*
*Martha Powell
Lillian Riley *West*, Glendale, Cal.
*Lillian Seymour *McAfee*
*Emma Shed *Avery*

CLASS OF 1876

- *Lizzie Cairns *Trimble*
*Mary DeWitt *St. Johns*
*Denise Dupuis
*Vena Hurley
Alice Lichty, Bowling Green, Fla.

Anna Roper Thayer, 3800 Indiana Ave.,
Chicago
Ella Straight Gregory, 592 Carroll Ave.,
St. Paul, Minn.
Blanche Strong, Chicago
Viola Thomas Ritter, Kearns' Canon,
Ariz.
Matilda D. Vernon, Harris Trust Bldg.,
Chicago
Clara White (Mrs. W. E.) Robinson,
1401 Williams Blvd., Springfield
(Music)

CLASS OF 1877

May Button Squire, Trempealeau, Wis.
*Helen Eaker
Sadie Hall Spencer
Ara Ingalls Morgan, Kewanee
Fannie Ireland Hart, 1135 University
Ave., Boulder, Colo.
Sarah Mooney Palmer, 414 W. 7th St.,
Topeka, Kan.
Nellie Shirk (Mrs. J. M.) Rinewalt, Mt.
Carroll
Mary Spencer Wright, Oakland, Cal.
Clara White (Mrs. W. E.) Robinson,
1401 Williams Blvd., Springfield
Nellie Wilder (Mrs. T. F.) Ireland, 48
Van Sice Ave., Yonkers, N.Y.

CLASS OF 1878

Elizabeth Barber (Mrs. W. R.) Hostetter,
Mt. Carroll
Jennie Cummings (Mrs. E. O.) Lee, 10
Miller Apts., Salt Lake City, Utah
Alice Green (Mrs. J. M.) Heald, Nashua,
Iowa
Sarah Hostetter, Mt. Carroll
*Elizabeth Irvine
*Isabel Jones
*Vena Mackay Bede

CLASS OF 1879

Nancy Axtel, Mount Ayr, Iowa.
*Alma Chapman (Mrs. F. W.) Parker
Nellie Graham (Mrs. John) George
Mary E. Jones Zens, Walnut St., Kansas
City, Mo.
Ora Knowlton Flynn, Platteville, Wis.
Zilpha Rowe
Lena Ruppel Chesire, Alliance, Neb.
Lizzie Ruppel Grend

* Deceased.

*Anna Sweigart Nyman
Ella Thompson Davis
Jennie Wishon Buchanan, Cheyenne,
Colo.

CLASS OF 1880

Della Angle Woodworth, Chicago
Angie Benton, 2266 S. Columbine St.,
University Park, Colo.
Abbie Pinkham Chadbourne, 87 Russell
St., Manchester, N.H.
Laura Coleman, Mt. Carroll
Lydia Duell Enslow
Susan Hostetter (Mrs. Henry) Mackay,
Mt. Carroll
Helen Mackay Weston, Hay Springs,
Neb.
*Jennie Mackay Coleman
*Ada Melendy
Idell Miles Sherwood, Cambridge, Mass.
*Clara Shirk Mackay
*Susie Shirk Strickler
Myrtle Stevens Bennett, 7151 Normal
Blvd., Chicago
Ella Thornton Whiting, Batavia

CLASS OF 1881

Elva Calkins (Mrs. W. E.) Briggs, 4736
S. Emerson Ave., Minneapolis, Minn.
Lillian Hamblen (Mrs. Thos. B.) Garst,
4950 Blackstone Ave., Chicago
Olive Place (Mrs. E. W.) McFarland,
Bruning, Neb.
Frankie Warner, 414 N. Court St.,
Rockford
Anna Williamson Collins, 287 Keystone
Ave., River Forest
Etta Wood Gose, Richland, Mo.

CLASS OF 1882

Lillian Clemmer, Lanark
*C. W. Freleigh
Grace Goss Stevens
*Ella Hammers Boner
Carrie M. Howard Woodward, Two
Harbors, Minn.
Frances O. Middaugh, 726 15th St.,
Denver, Colo.
Jessie Miles (Mrs. Jacob) Strickler, 221
W. 2d St., Waynesboro, Pa.
Marie Plattenburg (Mrs. Chas. A.)
Leighton, Covina, Cal.

Mary Van Vechten (Mrs. M. W.) *Pinckney*, Lakeside, Berrien Co., Mich.
Hattie Wiley (Mrs. C. H.) *Mann*, 711 J St., Lincoln, Neb.
Julia A. Wishon, Elizabeth

CLASS OF 1883

*Lillie Hall Bean

CLASS OF 1884

Mary Calkins (Mrs. E. D.) *Chassell*, Wyoming, Ia.
Elizabeth Clark (Mrs. Gaston) *Boyd*, 408 W. Broadway, Newton, Kan.

*Joanna J. Claywell
Mary Guenther
Gertrude Halteman *Walsh*, 1138 Elmwood Ave., Evanston
Nellie Hobbs *Smythe*, Benton Harbor, Mich.

Vickie Johnson, 202 Galena St., Freeport
Alice Lichty, Bowling Green, Fla.
Madge Myers *Hislop*, 544 Aldine Square, Chicago

*Helen Perrine *Day*

*Carrie Smith

Grace White *Mighell*, Lake City, Ia.

CLASS OF 1885

Ella Bean *Mason*, Spokane, Wash.
Elia Campbell (Mrs. Geo. E.) *Whitman*, Burton, Wash.

Cora Coleman (Mrs. Wm.) *Mackay*, Mt. Carroll

Grace Coleman (Mrs. J. S.) *Miles*, Mt. Carroll

Madge Myers *Hislop* (Music), 544 Aldine Square, Chicago

Nettie E. Phillips, Thomson

CLASS OF 1886

Clara Ferguson, M.D. (Music), 31 N. State St., Chicago

Alice Ferris, Oak Park

Louise S. Graper, Vinita, Okla.

Fannie Yates Jacobs, Chicago

Edith Kenney *Bull*, 2609 Le Conte Ave., Berkeley, Cal.

Margaret Mastin *Ward*, Silver Creek, N.Y.

Sadie E. Wiley, Salida, Colo.

Cora Wishon *Beadell*, 1600 W. Grand Blvd., Detroit, Mich.

E. Eluvia Wright, 626 17th St., Moline

* Deceased.

CLASS OF 1887

*Caroletta Betts *Jones*

Margaret Fisher *Turman*, 1629 S. 5th Ave., Terre Haute, Ind.

Harriet Halderman (Mrs. Robt.) *Webb*, 1355 E. 57th St., Chicago

Jesse Hall (Mrs. J. H.) *Miles*, Mt. Carroll

Mary B. Hofer, 410 S. Michigan Ave., Chicago

Jean Hughes (Mrs. A. F.) *Plambeck*, 425 N. H St., Fremont, Neb.

*Laura Jacobsen *Barker*

*Mary B. Lichty *Simpson*

Emma Myers *Edwards*, Storm Lake, Ia.

Margaret Powell, 1215 Winona Ave., Chicago

Rose Weinlander *Tyler*, Norfolk, Neb.

CLASS OF 1888

Martha M. Brown, 341 5th Ave., Joliet

May Coleman (Mrs. F. H.) *Colehour*, Mt. Carroll

Maud Elder (Mrs. H. M.) *Hoag*, 1003 N. Penn Ave., Mason City, Ia.

Edna C. Eastabrooks, Milledgeville

Helen F. Fenn, Camanche, Ia.

Belle Ferguson, Sterling

Clara Ferguson, M.D., 31 N. State St., Chicago

Mary Hatch (Mrs. B. A.) *Kinsley*, McGregor, Ia.

G. Kate Ingalls, 300 W. Capital Ave., Springfield

Laura Powell *Sitzyer*, 3752 Maple Square Ave., Chicago

Laura Preston *Williams*, 503 N. Church St., Rockford

Ethel Roe *Eichheim*, Milton, Mass.

*Zella Shirk *Squires*

Florence Topping *Botsford*, New York City

CLASS OF 1889

Mary Brockway (Mrs. George) *Cornish*

*Ellen Eastman

Ruth Estabrooks *Kilbourne*, 5413 Blackstone Ave., Chicago

Elva Gale (Mrs. George) *Dunkelberg*, Rockford, Ia.

*Fannie E. Gibbs

Harriet Halteman (Mrs. J. B.) *Meredith*, 501 Jackson Ave., Joplin, Mo.

CALENDAR FOR 1924 AND 1925

Emma R. Hiserodt *Fleming*, Frogmore, La.
 Harriet Nase (Mrs. J. R.) *Connell*, Mt. Carroll
 Edith Wheritt (Mrs. R.) *Fulcher*, Mt. Carroll

CLASS OF 1890

*Mabel Abernethy *Gillen*
 Zella Belding (Mrs. N. M.) *Davis*, West Chicago
 *Nellie A. Bussey *Smith*
 Rose M. Demmon, Mt. Carroll
 Levisa Duell (Mrs. Richard) *Dilley*, Corona, S.D.
 Louise Graper, Vinton, Okla.
 Harriet Nase (Mrs. J. R.) *Connell*, Mt. Carroll
 Harriet Shirk (Mrs. R. C.) *Wells*, Marshalltown, Ia.
 Margaret Winters *Hatfield*, 421 N. Vine St., DuQuoin

CLASS OF 1891

Delana E. Bailey, 269 14th St., Portland, Ore.
 Frances R. Coleman, Mt. Carroll
 Edna Dunshee (Mrs. Edward) *Mann*, Palatka, Fla.
 *Julia Heil
 *Pella P. Parkinson
 M. Etta Pfeiffer, Fairview
 Mabel Richardson (Mrs. C. H.) *Knapp*, 713 Ashland Ave., Rockford

CLASS OF 1892

Sarah I. Bole, Glassport, Pa.
 Irene Chapman *Shepardson*, Pittsburg, Kan.
 Amata Dunning, San Diego, Cal.
 *Bessie V. Fish
 *Roberta Forest *Cornet*
 Ella Fourt *Gray*, Okanagan Center, B.C.
 Jessie Hall (Mrs. J. H.) *Miles*, Mt. Carroll
 Mary Hatch (Mrs. B. A.) *Kinsley*, McGregor, Ia.
 *Grace I. Hutton (Music)
 Bertha Lewis (Mrs. W. K.) *Crandell*, 105 13th St., Rock Island
 *Katherine McGrath
 Mary Moyers (Mrs. G.) *Bennett*, Mt. Carroll

* Deceased.

*Pella P. Parkinson (Art)
 Jessie Pottle *Brownell*, Newark, N.J.
 Jessie Riley *Abbott*, Brawley, Cal.
 Elizabeth Roggy
 Grace Saxton (Mrs. George S.) *Avery*, Jacinto, Cal.
 Alice Wildrey (Mrs. J. D.) *Turnbaugh*, Mt. Carroll

CLASS OF 1893

Vilona C. Brownlee (Mrs. James A.) *Palmer*, Wakonda, S.D.
 Lillian Hittle (Mrs. G. W.) *Bergtold*, 2107 E. 4th St., Duluth, Minn.
 Sarah E. White

CLASS OF 1894

Grace M. Bawden, Mt. Carroll
 Bernice Bishop *Whitney*, Minneapolis, Minn.
 Mabel Booth (Mrs. Wm. F.) *Brewer*, Tacoma, Wash.
 Geneva Cochran *Kier*
 Effie Hallett (Mrs. S. B.) *Speer*, Strasburger, Neb.
 Julia Hanson, Murphysboro
 Grace Harvey *Penfield* (Music), 6200 Kenwood Ave., Chicago
 Margaret Lawson, 1511 Chelmsford St., St. Paul, Minn.
 Adele Randall *Lawton*, Tacoma, Wash.
 Ethel Rhodes, Roanoke, W.Va.
 Jennie Robinson *Dell*, Traverse City, Mich.
 Myra Stelle Stamm, Uplands, Cal.
 Dorothy Topping *Wood*, Kansas City, Mo.
 *Clara Troutfetter (Mrs. A. J.) *Miles*
 Florence Turney (Mrs. W. P.) *McKee*, Mt. Carroll
 Minna Whitnell *Cummings*, Clarence, Ia.
 Maud E. Wilson *Lynn*, Grundy Center, Ia.

CLASS OF 1895

Chloe Baker *Sanders*
 Mary Louise Baker (Mrs. C. E.) *Ellis*, Minneapolis, Minn.
 Myrtle Frances Ballard (Mrs. John) *Ketcham*, Chenoa
 Ida Florence Bastian, Freeport

Clara Ferrenberg (Mrs. Harry) Dungan,
Hastings, Neb.
Mrs. Lydia F. Frank, San Diego, Cal.
Minnie Fourt (Mrs. Bert R.) Betz, Fort
Totten, N.D.
Mary D. Miles, Mt. Carroll
Mae Shriner Manning, Garden Prairie
Mary E. Tapscott (Mrs. Clarence)
Edmunds, Bandon, Ore., P.O. Box 586
Lynne Waddell, Albright, W.Va.

CLASS OF 1896

Louise Barker, 318 E. 10th St., Daven-
port, Ia.
Bessie Beaver (Mrs. J. B.) Schreier,
Savanna
Bessie Blamer (Mrs. Geo. V.) Turney,
Rome, N.Y.
*Ada Butz (Music)
Clara Ferrenberg Dungan (Music),
Hastings, Neb.
Theresa Fourt Lyman, Castelar, Colo.
*Aimee Glass Bale
*Lizzie Hollinger (Mrs. Harry) Hoffman
Bessie Hutchinson Cochran, 2709 Pleas-
ant Ave., Minneapolis, Minn.

CLASS OF 1897

Academy

*Edna Appleby (Mrs. W. B.) Schultz
Gertrude Board, 828 Windsor Square,
Philadelphia, Pa.
Nellie Foster (Voice), Lancaster, Mass.
Edna Heald, 147 Olive Ave., North,
Minneapolis, Minn.
Frances Maud Shirk Hogg (Voice),
Mountain Lakes, N.J.

CLASS OF 1898

*Marcia H. Arnold (Piano)
Bonnie Baird Replogle (Certificate in
Piano), Portland, Ore.
Mary Fry, Cedarville
Mary D. Miles (Voice), Mt. Carroll
Louellyn Rogers (Mrs. C. R.) Shackelton,
Oak Park
Jennie Sanford (Mrs. C. W.) Gosney
(Piano), 340 Benton Blvd., Kansas
City, Mo.
Alice Sheldon Jennison (Piano), Twin
Falls, Idaho

* Deceased.

Edna Smith (Piano), Peoria
M. Genevieve Taylor (Voice), Seattle,
Wash.
Etta Williams (Mrs. L. M.) Sturtevant
(Voice), Madison, Wis.

CLASS OF 1899

Jessie Capperune (Mrs. B. P.) Stewart,
127 Maplewood Ave., Peoria
Alice May Gibbs, 125 3d Ave. E., Twin
Falls, Idaho
Rosabel Glass, 2017 34th Ave., S.,
Seattle, Wash.
Adaline Hostetter (Mrs. Rudolph) Bur-
quist, Duluth, Minn.
Texa W. Jordan (Piano), Wheeling,
W.Va.
Ethel Kenyon (Mrs. Wm.) Pierce
(Piano), Urbana
Mary Nourse, Zakkow, Hangchow,
China
Edith Weber (Mrs. Frank) Tims, Tama,
Ia.

CLASS OF 1900

Edna Pearl Ames, 1415 7th St., River-
side, Cal.
Alice Baldwin Webb, Spokane, Wash.
Zoa Chambers Deels (Piano), Milledge-
ville
Leona Belle Cole Cavanagh, 107 N.
Burr St., Kewanee
Theo Cratty (Mrs. A. W.) Aya, Med-
ford, Ore.
*Catherine Lee DeFord
Rena Eckern (Mrs. T. L.) Melgaard
(Art), Thief River Falls, Minn.
Gertrude Everington (Mrs. O. F.) Moore,
1007 E. River Road, Minneapolis,
Minn.
Effie Heaton, 112 Bodega Ave., Peta-
luma, Cal.
*Mary Irvin Greenleaf (Piano)

CLASS OF 1901

Irene Allyn Brown, Springfield, S.D.
Theo Cratty (Mrs. A. W.) Aya (Music),
Medford, Ore.
Lida Dymond (Mrs. W.) Lawrence, Lake
Zurich
Lute Fraser, Torrance, Cal.
Edna Grace Grattan Collins (Piano),
Buffalo, N.Y.

- ✓ Mary Dell Halderman (Piano), Mt. Carroll
- ✓ Leona May Hess (Piano), Lanark
- ✓ Helen Imlay Hewitt, R.F.D. No. 1, Hopkins, Minn.
- Eva May Holman (Piano), Mt. Carroll
- ✓ Loie Kelley (Mrs. H. F.) Thompson, 2532 Third Ave., Minneapolis, Minn.
- ✓ Bertha May Kinney, Stoughton, Wis.
- ✓ Elva Lemoine (Mrs. D. D.) Macdonald, 926 Winnie St., Galveston, Tex.
- ✓ Jessie Matkin (Mrs. Jacob) Fisher (Piano), Danville
- Earl Smith (Certificate in Piano), Atlanta, Ga.
- ✓ Judith Weill Lowenthal, 4601 Woodlawn Ave., Chicago

CLASS OF 1902

- *Gertrude Barthel Olmstead
- ✓ Bessie Dodson (Mrs. C. M.) Wolf, Plainfield
- ✓ Jennie Doty (Mrs. James) Birrell, Rosamoyne, Ohio
- ✓ Marion Hallett (Mrs. A. K.) Jones, Washington, D.C.
- Mary Grace Hazelton (Mrs. L. E.) Orcutt (Piano), Demarest, N.J.
- ✓ Harriett Hersey Higginson (Piano), Toledo, Ohio
- Adaline Hostetter (Mrs. Rudolph) Burquist (Piano), Duluth, Minn.
- ✓ Angeline Beth Hostetter, Mt. Carroll
- ✓ Sarah Mackay (Mrs. C. E.) Austin, St. Louis, Mo.
- ✓ Mary Nycum (Mrs. Guy) Wolf, Lanark
- ✓ Grace Reynolds (Mrs. J. W.) Squires (Voice), Mt. Carroll
- ✓ Margaret Simpson Hornal, Alhambra, Cal.

CLASS OF 1903

- Clara Louise Ackerman, Morrison
- Susan Biethan, Chicago
- Ida Nett Chambers (Academy and Art), Milledgeville
- Helen Couburn Howell, Worland, Wyo.
- Ruth Deets (Mrs. H. Lloyd) Miller, Sunnyside, Wash.
- Mary Gillmore (Mrs. V. H.) Gowen, Episcopal Mission, Anking, Anwee, China
- Cora Mae Hammond (Piano), Mt. Carroll

* Deceased.

- *Evelyn Hammond (Mrs. Arthur) Owen
- *Vera Mammen Gray
- Mabelle Matthews Leonard, Bedford, Ind.
- Irene Phillips (Mrs. Thomas) Heitz, Chicago
- Louellyn Rogers (Mrs. C. R.) Shaker (Piano), Oak Park
- Lola Spealman (Mrs. W. H.) Taylor (Piano), Chadwick
- Helen Louise Walcott, Morgan Park
- Susie Emma Weddell, Morgan Park
- Gertrude Williams (Mrs. Wm. C.) Gilley, Coulee City, Wash.

CLASS OF 1904

- Clara Louise Ackerman (Piano), Morrison
- Bernice Ethel Clark, 432 W. Lafayette St., South Bend, Ind.
- Elsie Cornstock (Mrs. W. J.) Doyle (Piano), Davenport, Ia.
- Zella Cook (Mrs. William) von Boenigk, Chicago
- Rilla Preston Meyers (Piano), Kansas City, Mo.
- Blanche Yule Thom, North Bend, Neb.
- Mabel Mills Zigler, 109 Park Ct., Cedar Rapids, Ia.

CLASS OF 1905

- Ada Ahlswede (Mrs. James F.) Pieper, 1416 11th St., Sacramento, Cal.
- Henrietta Benedict (Mrs. D. M.) Edgerly, 115 S. 35th St., Omaha, Neb.
- Sue Clark (Mrs. J. A.) Perkins, South Bend, Ind.
- Anna Davis (Mrs. F. A.) Durlacher, Oak Park
- Izelle Emery (Mrs. R. A.) Scott, Long Beach, Cal.
- Libbie Belle George, Monticello, Ia.
- Avis Hall (Mrs. E. C.) Wade, 1005 E St. NE., Washington, D.C.
- Pauline Hayward (Mrs. Jos.) Krentler, Los Angeles, Cal.
- Bessie Kingery (Mrs. G. A.) Beck, East Amherst, N.Y.
- Mary R. Payne, Oak Park
- Blanche Phillips Dawson, Huntington Park, Cal.
- Jeannette Shively (Mrs. K. S.) Gingerick, 1213 Emerald Ave., Chicago Heights

CLASS OF 1906

Jessie Carley (Mrs. D. R.) *Stoner*,
Lanark
Ethel Coburn (Mrs. R. E.) *Backus*,
Smithwick, S.D.
Harriet Edna Hammond (Certificate in
Art), Mt. Carroll
Eva May Holman (Piano), Mt. Carroll
Irene Jones (Mrs. J. A.) *Williams*,
Council Bluffs, Ia.
Howard Harper McKee (Certificate),
120 Broadway, New York City
Anna Reese, Oak Park
Georgetta Shippy (Mrs. George P.)
Landt, Norman, Okla.
Louise Stevens (Mrs. O. S.) *Jessen*,
Poplarville, Miss.

CLASS OF 1907

Florence Baird (Mrs. W. H.) *Almy*,
Indianola
Adeline Blough (Piano), Mt. Carroll
Jessie Miles Campbell, Mt. Carroll
Ethel Coburn (Mrs. R. E.) *Backus*
(Expression), Smithwick, S.D.
Eva Durham (Mrs. Alvin Lee) *Shaut*,
Mt. Carroll
Phoebe Graham *Horn* (Piano), Haxtun,
Colo.
Jeannette Green *Holloway* (Piano),
Simcoe, Ontario, Canada
Martha Green (Mrs. R. A.) *Sawyer*,
Ann Arbor, Mich.
May Belle Harris (Mrs. Harry) *Horn-*
stein, 6106 Princeton Ave., Chicago
Eva May Holman (Voice), Mt. Carroll
Echo Lewis (Mrs. J. H.) *Stirling*, Minne-
apolis, Minn.
Margaret Morgan (Mrs. J. A.) *Thorn-*
ton, 321 S. Elm St., Kewanee
Nellie Odbert (Mrs. C. L.) *Bennett*,
Indianola
Althea Purcell (Mrs. F. M.) *Sumner*,
Arrow Rock, Idaho
Grace Reynolds (Mrs. J. W.) *Squires*
(Voice medal), Mt. Carroll
Mary Rhodes (Mrs. Geo.) *Jeanmariat*,
Oak Park
Julia Schaaale (Mrs. Paul) *Mahoney*,
Denver, Colo.
Louise Wallace, Berwyn

CLASS OF 1908

Zoa Bronson (Mrs. D. G.) *Burdick*,
Redmond, Ore.

H. May Cole, McDonald, Kan.
Bertha Irene Corbett, Mt. Carroll
Zella Catherine Corbett, Mt. Carroll
Hazel E. Evans (Mrs. Wm. F.) *Bixby*,
Hollywood, Los Angeles, Cal.
Ellen Marie Feuling, Trenton, N.J.
Beulah Glendale Litchfield, Flanagan
Florence Lougee (Mrs. C. A.) *Martin*,
Broken Bow, Neb.
Lela Moore (Mrs. Paul) *Harpe*, Knox-
ville, Iowa
Winifred Munroe, Chicago
Edwina Madge Myers, Chicago
Beulah Elizabeth Rowlands, Oak Park
Marietta Brooks Smith (Mrs. Carl E.)
Dreutzer, Sturgeon Bay, Wis.
Ethel Warfield (Mrs. J. B.) *Garson*, Los
Angeles, Cal.

CLASS OF 1909

Jeanne Margaret Boyd, Chicago
Samuel James Campbell (Certificate),
Mt. Carroll
Beatrice Drenner (Mrs. Forest) *Haw*
(Piano), Lanark
Eva Durham (Mrs. Alvin Lee) *Shaut*
(Expression), Mt. Carroll
Frances Durham, Chicago
Geneva Eacker *Wagner*, Polsgrove, Ill.
Martha Green (Mrs. R. A.) *Sawyer*
(Expression), Ann Arbor, Mich.
Harriett Leigh (Mrs. H. G.) *LeVine*,
Chicago
Marjorie Leigh (Mrs. W. C.) *Harris*,
Freeport
Myrtle Lewis (Mrs. C. E.) *Wheelock*,
Libertyville
Harriett Melrose (Mrs. T. W.) *Barnett*,
Grayville
Margaret Munroe (Mrs. A.) *Bigelow*,
Hutchinson, Kan.
Zella Petty (Mrs. N. A.) *Conner*,
Mt. Carroll, Ill.
Martha Powell (Public-School Music),
Williamsburg, Ia.
Eva Alice Roberts, 1526 So. Vanness,
Los Angeles, Cal.
Alta Minerva Sawyer, Shabbona
Edith Teoletta Sawyer, Shabbona
Fonda Frances Seely, Oregon
Laura Alice Turnbaugh (Mrs. Chas.)
Stewart (Domestic Science), Mt.
Carroll
Floy Edith Welch (Mrs. W. E.) *Schultz*,
Canton, Mo.

Helen Welsh (Mrs. A. L.) Wieland,
Bettendorf, Ia.
Josephine Rose Woost (Mrs. R. L.)
Bearden, 658 S. 11th St., Pekin

CLASS OF 1910

College

Zella Catherine Corbett, Mt. Carroll
Martha Green (Mrs. R. A.) Sawyer,
Ann Arbor, Mich.

Academy

Harriett Baird Hanson, Portland, Ore.
Mabel Iona Bickelhaupt (Mrs. H. H.)
Francke, Mt. Carroll
Winifred May Bush (Mrs. P. C.) Berins,
118 Rankin Ave., Schenectady, N.Y.
Hazel Cooper (Mrs. R. A.) Lynch, Peoria
Mabel Maud Dougherty, Santa Monica,
Cal.
Laurel Elaine Gillogly, Madison, Wis.
Alida Hopps (Mrs. Adam) Earl, Lamoille
Ellen Melendy (Mrs. C. H.) Hoag,
Clinton, Ia.
Grace Elizabeth Merriman (Domestic
Science), Attica, Mo.
Eva Caroline Sawyer, Shabbona
Hazel Smilie (Mrs. L. F.) Pattee (Piano),
Denver, Colo.
Helen Miles Strickler, Waynesboro, Pa.
Julia Cecil Sword, Cincinnati, Ohio
Dorothy Trask (Mrs. John G.) Hanna
(Domestic Science), Dunedin, Fla.
Fern Waffle (Mrs. W. G.) Thomas,
Mechanicsville, Ia.
Dana Willcox (Mrs. B. A.) Hazen,
Portland, Ore.
Luella Woodworth (Mrs. Willard) Grauel
(Piano), Belle Plaine, Ia.

CLASS OF 1911

Junior College

Laura Vivian Eaton, Alleman, Ia.
Eva Alice Roberts, 1526 S. Vanness
Ave., Los Angeles, Cal.
Ertel Garnet Shatwell, Blue Springs,
Neb.
~~Lillian Whitmore Stillons, Monrovia,
Cal.~~

Academy

~~Bernice, Marie Ayres (Mrs. H. H.)
Eisele, Malcom, Ia.~~
Jeanne Margaret Boyd (Medal Course
in Piano), Fremont, Neb.

Ivy Caldwell (Mrs. R. B.) Goodman,
Goodman, Wis.
Dorothy Creager (Mrs. Fred W.) Banta,
Flint, Mich.
Hazel Cooper (Mrs. R. A.) Lynch,
(Domestic Science), Peoria
Ruth Davis (Mrs. O. K.) Owen, 31
Edgehill Terrace, Davenport, Ia.
~~Mabel Feltner (Mrs. W. B.) Smelling,
220 W. 2d St., Waterloo, Ia.~~
~~Margaret Gage (Mrs. R. N.) Zimmer-
man, Chicago~~
~~Vesta Grimes (Mrs. Cecil D.) Giles,
435 West 110th St., New York City~~
Marie Hakes (Mrs. J. Q.) King, 1106
Loyola Ave., Chicago
Hazel Hayden (Mrs. R. D.) Davies, 5853
Julian Ave., St. Louis, Mo.
~~Norma Jones (Mrs. Frank R.) Steel-
smith, Des Moines, Ia.~~
Marianne Kinkade (Mrs. Sherman)
Brenneman (Domestic Science), Lan-
ark
~~Vesta Martin (Piano), Coldwater, Mich.~~
Beth Newcome (Mrs. W. L.) Christen-
sen, "Coblehurst," Palm Beach, Fla.
Frances Tuttle Roberts, 1526 S. Van-
ness Ave., Los Angeles, Cal.
~~Hazel Rollins (Mrs. G. F.) Allen,
Jerome, Ariz.~~
Winifred Seeger (Mrs. L. J.), Stuart,
Lexington, Neb.
Elva L. Willard (Mrs. Walter) Seaman
(Piano), Ossian, Ia.
~~Laura Wols (Mrs. Ray V.) Stocks
Fremont, Neb.~~

CLASS OF 1912

Junior College

Mabel Iona Bickelhaupt (Mrs. H. H.)
Francke, Mt. Carroll
~~Julia Elizabeth Brittain, Ann Arbor,
Mich.~~
Laurel Elaine Gillogly, Madison, Wis.
Ann Blanche Grimes, New York City
~~Mary-Emily Merritt (Mrs. L. D.)
Stratton, Morgan Park, Duluth,
Minn.~~
Julia Cecil Sword, Cincinnati, Ohio

Academy

~~Ruth Elizabeth Anderson (Domestic
Science), Buda~~
~~Marie-Valentine Berlin (Domestic Sci-
ence), Chicago~~

Elaine Winifred Buxton (Domestic Science), 1021 N. Robinson St., Oklahoma City, Okla.

~~Helen Jean Cribb, 3532 1st Ave. S., Minneapolis, Minn.~~

Helen Eulalie Geiseman (Piano), Shannon

~~Mildred Irwin (Mrs. W. L.) Bledsoe (Expression), La Grange, Mo.~~

Emily Maloney (Voice), Savanna

~~Vesta Laverne Martin (Voice), Coldwater, Mich.~~

Winifred McClure (Domestic Science), Chrisman

~~Nora Lucile Nay (Mrs. W. H.) Frances, Camaguey, Cuba~~

~~Edna Olaison, Chicago~~

~~Amy Opdycke (Mrs. B.) Forsyth, Cordova~~

~~Charlotte Mary Rice, Litchfield, Minn.~~

~~Erma Runyan (Mrs. G. R.), Shaw, 7008 Merrill Ave., Chicago~~

~~Mary Seaman (Mrs. H. P.) Thorberg (Expression), Mandan, N.D.~~

~~Muriel Frances Smith, Chicago~~

~~Marion Threshie (Mrs. H. R.) Brookman, Pasadena, Cal.~~

CLASS OF 1913

Junior College

Esther Birch (Mrs. Khalil) Arouni, St. Paul, Minn.

~~Mabel Maud Dougherty, Santa Monica, Cal.~~

Laverne Burgan (Mrs. Guy W.) York, Arthur

Louise Miles (Mrs. H.) Greison, Savanna

Academy

~~Ruth Baume (Mrs. F. H.) Stryker, Galena~~

~~Mary Marguerite Higgins (Domestic Science), Harvey~~

~~Charmion Holbert (Mrs. P. H.) Caswell, Greeley, Ia.~~

~~Doris Leach (Mrs. P. P.) Wiggins, San Juan, Porto Rico~~

~~Ethel Clara McDonald, Odell~~

~~Vera Meneilley (Mrs. F. W.) Bowman, 3004 James Ave., Minneapolis, Minn.~~

~~Margaret Lucy Middlekauff, Chicago~~

~~Minnie Polakow, Paw Paw, Mich.~~

~~Louise Reichelt (Mrs. M. G.) Wright, Denver, Colo.~~

Ruth Reno (Mrs. J. Howard) DeMar, Sault Ste. Marie, Mich.

Mariam Lucile Sampson, 208 Park Ave., Galena

Gladys Dean Smith, Alhambra, Cal.

Muriel Frances Smith (Domestic Science), Chicago

Kathryn Stahl (Mrs. F. A.) Carstensen (Domestic Science), Port Clinton, Ohio

Lucy Wimer (Mrs. G. D.) King (Piano), Cleveland, Ohio

CLASS OF 1914

Junior College

Ethel Ank (Mrs. H. W.) Doty, Cashmere, Wash.

Julia Browning Hickman, Benton

Grace Myrtle Oberheim, Mt. Carroll

Charlotte Mary Rice, Litchfield, Minn.

Veta Thorpe (Mrs. M. L.) Nebel, Detroit, Mich.

Academy

Carolyn Cattermole (Mrs. W. H.) Coleman, Cambray, N.M.

Ruth Chester (Mrs. A. C.) Geisenhoff, Coyote, Cal.

Catherine Creager (Mrs. W. R.) Gans, Orange, N.J.

Dorothy Davies (Mrs. A. L.) Rushton, Omaha, Neb.

Elizabeth Darnell (Mrs. B. C.) Clausen (Expression), Syracuse, N.Y.

Florence Englebrecht (Mrs. R. B.) Hostetter (Piano Medal), Mt. Carroll

Therese Falkenau (Expression), Altadena, Cal.

Dorothy Fargo (Mrs. J. P.) Curry, Aurora, Ill.

Carolyn Marie Green, Ann Arbor, Mich.

Ruth Hastings (Mrs. W. J.) Wiese, Springfield, Mass.

Dorothy Brown Howell, Des Moines, Ia.

Mabel Hughes (Mrs. H. H.) McKee, Forest Hills, Long Island, N.Y.

*Annette McFarland Hutchison

Helen Lucille Kingery, Chadwick

Vivian Lowrey (Mrs. C. W.) Smith, Hollister, Cal.

Ruhamah Mitchell (Mrs. Hunter) von Hof, 1307 43d St., Des Moines, Ia.

Gertrude Margaret Munger, Spencer, Ia.

Marjorie Noyes (Mrs. J. T.) Barber, Wilmette

Edith Parker, Chicago
 Elda May Platt, Waterloo, Ia.
 Agnes Grant Prentice, Chicago
 Elizabeth Rubinkam (Mrs. V. D.)
Beatty, Chicago
 Mary Seaman (Mrs. H. P.) *Thorberg*,
 Mandan, N.D.
 *Gertrude Katherine Shaw
 Gladys Dean Smith (Expression), Al-
 hambra, Cal.
 Dorothea Wales (Mrs. R. S.) *Cutler*,
 Evanston
 Martha White (Mrs. R. R.) *Johnson*
 (Domestic Science), Silver City,
 N.M.

CLASS OF 1915

College

Lula Arnold (Mrs. Harrison) *Wheeler*,
 Fulton
 Vira Esther Clark, Mt. Carroll
 Elizabeth Darnell (Mrs. B. C.) *Clausen*,
 Syracuse, N.Y.
 Ruth Salome Foster, Mt. Carroll
 Lillian Martha Holderman, Paxton
 Hazel Mackay (Mrs. T. J.) *Watson*,
 Freeport
 Hortense Mandl (Mrs. D.) *Katz*,
 Chicago
 Julia Marie Melgaard, Argyle, Minn.
 Clare Seybold, (Mrs. E. W.) *Wallace*,
 Davenport, Ia.
 Madeleine Duncan Sloane, Keithsburg
 Jessie Leoan Wright, Glenwood, Ia.
 Rose Young (Mrs. W. G.) *Thompson*

Academy

Gladys Bennett (Mrs. H.) *Albert*,
 (Piano and Scholastic), Reinbeck,
 Iowa
 Mary Walker Brigham (Art), 511
 Franklin Ave., Des Moines, Ia.
 Grace Hall Chester, Wheaton
 Ruth Crocker (Mrs. J. H.) *Callin*,
 Decatur
 Celestine McCullough Dahmen, New
 York City
 Miriam Flint (Mrs. J. H.) *Crocker*,
 Maroa
 Julia Marie Melgaard (Expression),
 Argyle, Minn.
 Dorothy Miles (Mrs. E.) *Rhenstrom*,
 Kenosha, Wis.
 Catherine Morrasy (Mrs. Geo.) *Sill*,
 Dallas, Texas

* Deceased.

Ella Norris (Mrs. Ray) *Barkdahl*, Cedar
 Falls, Ia.
 Nellie Rice (Mrs. W.) *Brinckman*
 (Expression), Gary, Ind.
 Constance Latimer Sargent, Galesburg
 Florence I. R. Sisler (Expression),
 Mt. Carroll
 Elizabeth Sjöholm (Mrs. L. S.) *Utley*,
 Newburgh, N.Y.
 Clara Walker (Mrs. H. M.) *Lukens*,
 1638 Poinsettia Place, Hollywood,
 Cal.
 Brenda White (Mrs. G. W.) *Gilbert*,
 Pueblo, Colo.

CLASS OF 1916

College

Helene Bowersox (Mrs. Wayne) *Burke*,
 Edon, Ohio
 Julia Cargill (Mrs. J. H.) *Stone* (Expres-
 sion), Mason City
 Agnes Mary Collins, North Bend, Neb.
 Marie Comstock (Mrs. Ernest Clark)
Davis, Chicago
 Bertha Irene Corbett, Mt. Carroll
 Winifred Inglis (Mrs. R. W.) *Baum-
 gartner*, Mason City, Ia.
 Lois Linebarger, Joliet
 Alice Gertrude Scyres, Chicago Heights
 Vivian Shumway, Arlington, Ia.
 Lois Waite (Mrs. H. N.) *Leonard*,
 Fairbury
 Marjorie Dunn Waite, El Paso

Academy

Celestine McCulloch Dahmen (Expres-
 sion), New York, N.Y.
 Blanche Joy Davis, McDonald, Kan.
 Dorothy Fargo (Voice) (Mrs. J. P.)
Curry, Aurora
 Lucy Dell Henry, Bourbon
 Ruth Hildebrandt *Fender* (Expression),
 Park Ridge
 Mildred Johnson (Mrs. F. E.) *Wollett*,
 Muscatine, Ia.
 Helen Mabelle Moore, Mt. Carroll
 Jeannette Mary Patterson, Mt. Carroll
 Wilma Bertha Prange, Sheboygan,
 Wis.
 Naomi Rentfro (Mrs. G. L.) *Hardy*
 (Piano), Chicago
 Ruth Shannon (Mrs. D. A.) *Cumfer*
 (Expression), Chicago
 Grace Evelyn Swanson, Bishop Hill

CLASS OF 1917

Academy

- *Lucile May Allen
Helen Lucile Arnot, Jeddo, Mich.
Edith Ball (Mrs. Geret B.) Conover, 204
Clinton Ave., Oak Park
Marian Burr (Mrs. R. W.) Johnson,
169 Marvin Ave., Akron, Ohio
Florence Engelbrecht (Mrs. R. B.)
Hostetter, Mt. Carroll
Mary Maria Fishburn (Piano and
Scholastic), Grand Island, Neb.
Genevieve Jeffrey (Mrs. F. H.) Walter,
Cedar Rapids, Ia.
Katherine Marshall (Mrs. E.) Hinchliff,
Rockford
Victoria Maylard (Mrs. Geo. D.)
Emerson, Norfolk, Neb.
Viola Bertha Modersohn, De Pere, Wis.
Gladys Jane Orem, Salt Lake City, Utah
Catherine Sears (Mrs. James Hillyar)
Crayton (Expression), 1213 Second
Ave., Davenport, Ia.
*Gretchen Smith (Mrs. H. S.) Brown
(Art)
Vivian Virgin, Portland, Ore.
Virginia Wales (Mrs. George D.)
Bushnell, Winnetka
Celeste Marie Weyl, Evanston
Geraldine White (Expression), (Mrs.
Chas. D.) Chumbly, Whiting, Ind.
Ruby Kathryn Worner, San José

CLASS OF 1918

College

- Ruth Gertrude Chiverton, Dixon
Eleanor Currie (Mrs. R. C.) Hawkes,
Duluth, Minn.
Madge Frances Dynes, Mt. Carroll
Edna Everetta Gillogly, Mt. Carroll
Irene Gunther (Mrs. C. M.) Barton,
Chicago
Marjorie Henry (Mrs. H.) Green,
Ligonier, Ind.
Eloise Jeffrey (Mrs. J. T.) Johnson
Chesterton, Ind.
Ruth Miles (Mrs. L. W.) Miller, Kent,
Ohio
Dorothea Marie Miller, Mitchell, S.D.
Helen Mabelle Moore, Mt. Carroll
Jeannette Mary Patterson, Mt. Carroll
Helen Van Horn Pratt, Mt. Carroll

* Deceased.

- Ruth Stellhorn (Mrs. W.) Mackensen,
Hartford, Conn.
Elizabeth Womack (Mrs. J. A.) Zastrow,
Birmingham, Mich.

Academy

- Marie Ank (Expression), Atasca, Cal.
Anna Brown (Mrs. J. P.) Moran
(Expression), Boston, Mass.
Beatrice Brown (Mrs. H. E.) Black,
La Salle
Charlotte Denny (Mrs. C. J.) Griffith,
197 S. Saginaw St., Pontiac, Mich.
Alma Minna Fenske, Chicago
Marguerite Isabell Hall (Expression),
Hastings, Mich.
Helene Holloway (Mrs. R. L.) Beilner,
South Bend, Ind.
Elizabeth Hinman Huling, Bennington,
Vt.
Helen Hurley (Mrs. J. R.) Harry, Chi-
cago
Hazel Kellogg, Marshalltown, Ia.
Melissa Weir Kingsley, Cascade, Ia.
Prudence McKenzie, Elwood, Ia.
Vera Naiden (Mrs. D. D.) Johns, Des
Moines, Ia.
Marjorie Parks, Milwaukee, Wis.
Leona Pierson (Mrs. Geo. H.) Smith,
201 College Ave., Ithaca, N.Y.
Eunice Shannon, Waterloo, Ia.
Florence Schlieker (Mrs. G. G.) Grieve,
Anaconda, Mont.
Rachel Sturgeon (Mrs. E. K.) Hunting-
ton, Stop 16, Lake Road, Bay Village,
Ohio
Frances Sutter (Mrs. Rowan) Crawford
(Art and Scholastic), Milwaukee,
Wis.
Gertrude Mildred Thurston, Chicago
Pauline Palovina Tripp, Three Rivers,
Mich.
Isabel Edith Valentine, Ames, Ia.
Margaret Elisabeth Van Voorhees
(Expression), Chrisman
Elizabeth Womack (Mrs. J. A.) Zastrow
(Expression), Birmingham, Mich.
Dorothy May Woodson, Michigan City,
Ind.

CLASS OF 1919

College

- Pluma Clemons, 107 N. 4th St., Mar-
shalltown, Ia.

Dorothy Davis (Mrs. R. B.) *Cunningham*, 2531 Cherokee Parkway, Louisville, Ky.
 Mary Maria Fishburn, Grand Island, Neb.
 Geraldine Hegert (Mrs. G. L.) *Schuyler*, Peoria
 Edna Helen Osborn, Aledo
 Libbie Phillipson, 666 Sheridan Road, Chicago
 Katherine Janet Scoular (Mrs. R. H.) *Walker*, Lincoln, Neb.
 Janet Tarrson (Mrs. S. S.) *Oman*, Chicago
 Esther Williams (Mrs. W. V.) *Campbell*, St. Louis, Mo.

Academy

Willeda C. Baker, Pharr, Tex.
 Jessie Davis Dodd, 1101 Nott St., Schenectady, N.Y.
 Louise Featherstone, 2106 Nebraska St., Sioux City, Neb.
 Faith Griffith, 525 South 6th St., Grand Forks, N.D.
 Margaret McKee (Mrs. S. B.) *Damon*, Springfield, Mass.
 Jeanette Mautner, Chicago
 Elsie B. Smith, Chicago
 Eleanor Emma Swett, 10560 Longwood Drive, Chicago
 Janet Tarrson (Mrs. S. S.) *Oman* (Expression), Chicago

CLASS OF 1920

Academy

Mattie Baum, Uniontown, Pa.
 Mary Lucile Blanchard, Ozark
 Virginia Doschadis (Mrs. A. J.) *Sullivan*, Waterbury, Conn.
 Margaret Tuscon Dubois, Blackfoot, Idaho
 Lucille Catherine Fischer, Chicago
 Genevieve Freeman, Alamosa, Colo.
 Genevieve Mae Hoffman, Clinton, Ia.
 Maurine Hoffman (Mrs. M. D.) *La Batt*, Chicago
 Mary Louise Holderman, Paxton
 Edna Hope Hopkins, Osco
 Hazel Elizabeth Hoxsey, Serena
 Sibyl Helen Inness, Galesburg
 Hila Jalbert, Terre Haute, Ind.
 Naomi Judy (Mrs. Everett) *DeWitt*, Goodwine
 Vivian Corinne Kier, Chicago

Eva Pearl Kulp (Expression), Emmetsburg, Ia.
 Mary Salome Pfeeger, Fowler, Ind.
 Marion Powell (Mrs. Gordon) *Mountain*, Beloit, Wis.
 Mildred Schulze (Mrs. M. M.) *Weist*, Chicago
 Priscilla Alden Stohr, Salt Lake City, Utah
 Lucile Estelle Whitman, Alamosa, Colo.
 Kathrena Williams, Havana, Ill.

College

Thelma Marcella Fox, Mount Carroll
 Blanche Cooley Fuller, Toulon
 Marjorie Novalyn Vetter Graham, Iowa City, Ia.
 Melissa Jane Kingsley, Cascade, Ia.
 Pauline Phyllis Luckey, Potomac
 Frances Willard Peterson, Wakonda, S.D.
 Velma Grace Riddle, Le Roy
 Thelma Leone Smith, Clarence, Iowa
 Geneva Rebecca Van Avery, Eldora, Ia.
 Enid Wicher (Mrs. W. E.) *Harris*, Oregon

CLASS OF 1921

Academy

Alice Aistrophe (Mrs. V. C.) *McMahill*, Tabor, Ia.
 Helen Lovett Chapman, Lake Geneva, Wis.
 Jessie Cruzen, Paxton
 Lorraine Freeman, Alamosa, Colo.
 Mildred Belle Fitch, 923 35th St., Des Moines, Ia.
 Elizabeth Agnes Foster, Beloit, Wis.
 Alice Drummond Glover, 16 Rugby Place, Elgin
 Lois Mary Hibbs, Lake City, Ia.
 Florence Ann Hunt, Oregon
 Lois Carol Keller, Winamac, Ind.
 Mary Alice Keighin, Kempton
 Vera Eldia Laub, Sheridan, Wyo.
 Martha Mazine McMahon, Waukegan, Ia.
 Elizabeth Miles (Expression), Mount Carroll
 Jane Miles (Mrs. Joseph) *Huckins*, Wichita Falls, Tex.
 Helen Lucille Miller, Milledgeville
 Florence Eunice Moore, St. Petersburg, Fla.
 Gertrude Sara Murdough, Tama, Ia.

Faith Forson Reichelt, Deerfield
Elizabeth Louise Sayles, Janesville, Wis.
Margaret Elizabeth Sayers, Jefferson, Ia.
Helen Amanda Smith, Imperial, Neb.
Willa Holmes von Oven, Beloit, Wis.
Margaret Jean Wright, 1757 Kinnickinnick Ave., Milwaukee, Wis.

College

Helen Bloomer (Mrs. C. E.) Barnett, Gary, Ind.
Leah Annette Durkee, Fulton
Lola Miriam Dynes, Mount Carroll
Gladys Mae Gregory, 760 West 3d, Dubuque, Ia.
Florence Evelyn Harper, 6108 Ingleside Ave., Chicago
Alice Belle King, Lena
Mae Parker (Mrs. H. H.) Dibble, South Bend, Ind.
Rebecca Pratt, Mount Carroll
Lucille Smith, Spencer, Ia.
Helen Sunderland, 508 North 38th St., Omaha, Neb.
Emily Catherine Taylor, Danville
Mary Mildred Walker, Corydon, Ia.
Ruth Williamson, Bluffton, Ind.
Helen E. Zick (Mrs. Howard) Yount, West Milton, Ohio

CLASS OF 1922

College

Mary Lucile Blanchard, Ozark
Mabelle Eleanor Cubbon, Elizabeth
Hazel Lenore Downing, Mount Carroll
Wanda Lucille Evans, New Sharon, Iowa
Florence Rosalie Francke, Hanover
Myrtle Gertrude Hall, 3255 Washington Blvd., Chicago
Elizabeth Virginia Jackson, Benton
Edna Arlene Kosher, Mount Carroll
Eva Pearl Kulp, Emmetsburg, Iowa
Mary Parker Lohr, Churdan, Iowa
Helen Patton, Mount Carroll
Florence Lora Ream, Earlville
Martha Lois Skinner, 10129 S. Wood St., Chicago
Marjorie Boyd Smith, 2307 S. Thirty-second Ave., Omaha, Neb.
Nevah Welch (Mrs. Earl) Moody, Salina, Kans.
Frances Lorene Zangle, Hollywood, Cal.

*Deceased.

Academy

Ruth Marie Birdsall, Sterling
Mildred Violetta Bodach, 205 Hamilton St., Evanston
Elizabeth Hollingshead Briggs, Valley City, N.D.
Helen Roberta Burgess, Medora, N.D.
Margaret Ruth Chrissinger, Albany, Ala.
Ora Mae Clapper, 620 Chicago Ave., East Chicago, Ind.
Ruth Elizabeth Cornelius, 646 Kellogg, Grand Rapids, Mich.
Marian Elizabeth Crane, 512 N. Wabash St., Crawfordsville, Ind.
Alice Gertrude Dean, Bemidji, Minn.
Mary Susan Dudley, 1543 East Seventy-second St., Chicago
Margaret Mary Eastabrooks, Milledgeville
Beulah Goble (Mrs. R. G.) Bookless, 1525 N. Broadway, Santa Ana, Cal.
Frances Elizabeth Griffin, Grant Park
Charlotte Suydam Hageman, Rippey, Iowa
Marion Brookfield Hopkins, Sterling
Iva Mary Hume, Apple River
Martha Augusta Hurd, 100 S. Professor St., Oberlin, Ohio
Ruth Roberta King, 2128 Stearns Road, Cleveland, Ohio
Priscilla Alden Kizer, Princeton
Floy Grace Orr, Mount Carroll
Helene Louise O'Boyle, 2603 Colfax St. Evanston
Margaret Palmer (Mrs. Lloyd) Craze, 335 East Arch St., Marquette, Mich.
Bernice Euphema Rayburn, 110 N. Third St., Oskaloosa, Iowa
Mary Clark Warfield, Bemidji, Minn.
*Elizabeth Whipple (Mrs. C. A.) McTaggart
Grace Tzien Hong Wong, Shanghai, China

CLASS OF 1923

Academy

Judith Aaron, Chicago
Laura Colby Barrett, Williams Bay, Wis.
Beulah Bernice Blanchard, Ozark
Elizabeth Hollingshead Briggs (Music), Rockford
Dorothy Charlotte Burke, Chicago

CALENDAR FOR 1924 AND 1925

Dolores Beall Charlton, Apple River
Georgia Willo Coleman, Webster City,
Ia.

Alice Winston, Highland Park
Elizabeth Carpenter Wiswell, Chicago

Junior College

Elizabeth Sanger Crowell, Chicago
Virginia Gertrude Daniels, Aurora
Dorothy Louise Duncan, Chicago
Helen Elizabeth Hardy (Expression),
Flint, Mich.
Cory Virginia Harrington, Rock Creek,
Ohio

Ardath Vernita Blair, Mount Carroll
Leota Blow, Spencer, Ia.
Avis Adney Carroll, Oak Park
Helen Geraldine Clark, Mount Carroll
Shirley Deen, Harlan, Ia.
Stella Louise Durant, Galena
Nelle Kathryn Hall, Dunlap, Ia.
Helen Elizabeth Hardy, Flint, Mich.
Luella Harris, Eldora, Ia.
Ruth Marian Kingery, Mount Carroll
Gertrude Elizabeth Moore, Mount
Carroll

Della Grace Hinshaw, Chicago
Helen Gail Hubbell, Grant Park
Susan Junkins, Des Moines, Ia.
Leona Edith Masor, Chicago
Mabelle Eda Mest (Voice), Savanna
Olga Ohlrich, Chicago
Vera Mae Pooley, Scales Mound
Marian Pullman, Sidney, Ia.
Glidden Maxine Smith, Rockford
Florence Grace Sugden, Oak Park
Pauline Thompson, Sullivan
Virginia Varty, Apple River
Dorothea Ethel von Oven, Beloit, Wis.
Reva V. Wagon, Hillsdale, Mich.
Margaret Wasson, Chicago
Lois Sarah Wertz, Kankakee
Esther Westerlund, Escanaba, Mich.
Kathryn Rose Wilke, Webster City, Ia.

Mabel Marie Morris, Newton, Ia.
Grace Charlotte Roe, Wilmette
Eleanor Seagren, Chicago
Elizabeth Frances Shattuck, Minne-
apolis, Min.
Margaret Rachel Thompson, Des
Moines, Ia.
Marjorie Alice Thompson, Humboldt,
Ia.
Blanche Elizabeth Warrick, Ottawa
Edith May Whitfield, Danville

Events 1923-1924

- September 13. Motion Picture, "Tillie."
September 15. Who's Who Party.
September 16. Vespers: "Our Founder, Frances Wood Shimer," Mrs. McKee.
September 22. Picnics.
September 23. Vespers: "Constitution Week," Mr. McKee.
September 28. Recital, Riccardo Martin, Tenor.
September 29. Motion Picture, "Disraeli."
September 30. Vespers: "Nursing as a Vocational Field," Miss Elizabeth Leenhouts,
Muirdale Sanitarium, Wisconsin, Address.
October 1-6. Frosh Week.
October 6. Athletic Association Marshmallow Roast.
October 7. Vespers: Y.W.C.A., Lois Wertz, Vice-President.
October 13. Diversion Club, "Kelley Stables Reopening," Gym.
October 14. Vespers: "Some Elements in Success," Miss Pollard.
October 20. Motion Picture, *Prisoner of Zenda*.
October 21. Vespers: "Greece," Miss Hostetter.
October 27. Hallowe'en Prom.
October 28. Vespers: Mielkeljohn's "College and the Common Life," Miss Brown,
Solo, Mabelle Mest.
November 3. Motion Picture, *Call of the Wild*.
November 4. Vespers: "Aims of Frances Shimer School," Dean McKee.
November 11. Vespers: "Religion and Literature," Miss Bean.
November 14. Recital, Emil Telmanyi, Violinist.

THE FRANCES SHIMER SCHOOL

- November 17. Motion Picture, *Nanook of the North*.
 November 18. Vespers: Play, *An Adventure in Friendship*, Y.W.C.A. Cabinet.
 November 24. Academy Senior Play, *Mrs. Bumpstead-Leigh*.
 November 25. Vespers: "The Heart of Little Shikara," Miss Fox.
 November 29. Thanksgiving. College vs. Academy Hockey Game. Thanksgiving Service, Chapel. College Freshman Prom.
- December 1. Spreads.
 December 2. Vespers: Victrola Concert, Miss Schuster.
 December 8. Music Recital, Pupils.
 December 9. Vespers: "A Christmas Carol," Miss Jacobson.
 December 10. Christmas Party.
 January 4. Recital, Jan Chiapusso, Pianist.
 January 6. Vespers: Address, Miss Georgia Chamberlain, University of Chicago.
 January 12. Diversion Club Circus, Gym.
 January 13. Address, Dean Shailer Mathews, University of Chicago. Vespers: "Chamber Music," Miss Mitchell.
 January 19. Athletic Association Bob Ride Party.
 January 20. Vespers: Y.W.C.A., Reports by Delegates to Student Volunteer Convention.
 January 26. Motion Picture, *Monte Cristo*.
 February 2. Faculty Evening.
 February 5. Address, "Dress," Miss Emily Allen Frake, Chicago.
 February 9. Motion Picture, *Penrod and Sam*.
 February 15. Address, "Beaten Paths in Europe," Professor J. Paul Goode, University of Chicago.
 February 16. Green Curtain Club.
 February 18. Recital, Pasmore Trio.
 February 23. Washington "Prom."
 March 1. Expression Recital.
 March 8. College Freshman Play.
 March 15. Music Recital, Students.
 April 5. Motion Picture, *David Copperfield*.
 April 12. College Sophomore Prom.
 April 13. Recital, Faculty of Music.
 April 26. Diversion Club.
 May 3. Academy Junior Play.
 May 11. Founders' Day.
 May 17. Academy Freshmen-Sophomore Party.
 May 19. May Fête.
 May 24. Expression Recital.
 May 26. Reading, Henry L. Southwick, Emerson College of Oratory.
 June 10. Recital, Raymond Koch, Baritone.

Concerning Wills and Annuities

Have you remembered the School in your will? It has no resources except Mrs. Shimer's estate and its income from pupils. Use this form for bequest:

FORM OF LEGACY

I also give and bequeath to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO _____ dollars for the purposes of the Academy, as specified in the Act of Incorporation. And I hereby direct my executor (or executors) to pay said sum to the Treasurer of said Academy, taking his receipt therefor, within _____ months after my decease.

FORM OF A DEVISE OF REAL ESTATE

I also give, bequeath, and devise to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO one certain lot of land with the buildings thereon standing (here describe the premises with exactness and particularity) to be held and possessed by the said Academy, its successors, and assigns forever, for the purposes specified in the Act of Incorporation.

Write the Dean concerning annuities.



The Books of Account of this Institution are audited by Lybrand Ross Brothers & Montgomery, chartered public accountants of New York, Pittsburgh, Philadelphia, Chicago.

